

Workshop #4 | February 21, 2017

# Savannah Downtown Streetscapes

# BAY STREET





# AGENDA

- Introduction
- Meeting #2 Results
- 60% Conceptual Design of Bay Street
- Discussion



# PROJECT TEAM

- City of Savannah
- EDSA, Inc. (Prime Consultant)
  - Coastline Consulting Services, Inc. – Cost Estimator
  - Collins Engineers, Inc. – Structural Engineer
  - ECS Southeast, LLC – Geotechnical Engineer
  - JB+A, Inc. – Local Landscape Architect
  - Jerry Holcomb – Arborist
  - Long Engineering, Inc. – Civil Engineer
  - LS3P Dawson – Historic Preservation Architect
  - Sustainable Design Consultants – Electrical Engineer
  - Symbioscity – Community Liaison
  - Transport Studio – Traffic Engineer



# OUR STORY

An aerial night photograph of Dubai, United Arab Emirates. The Burj Al Arab, a sail-shaped skyscraper, is illuminated and stands prominently on the left. Below it, the Old Dubai skyline is visible, featuring traditional architecture and a canal with palm trees. The city lights are reflected in the water, and the sky is a deep blue.

55 YEARS OF  
EXPERIENCE  
300+ DESIGN AWARDS  
GLOBAL PRESENCE

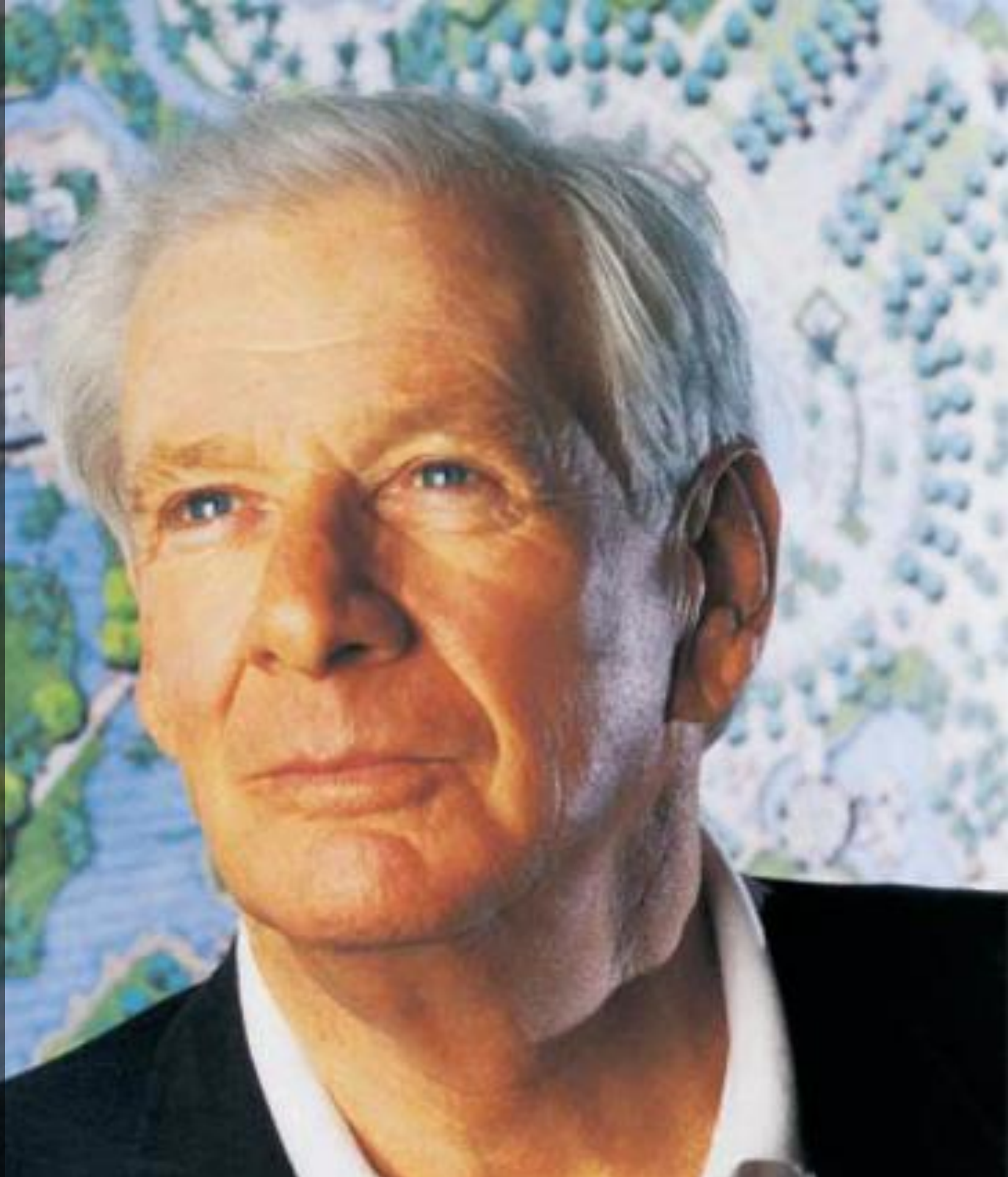


# HISTORY

*SINCE 1960*

*“It is a Landscape Architect’s job to fortify lasting impressions and continuously look for ways to improve quality experiences in the projects we design.”*

- Ed Stone Jr., Founder EDSA





# PROJECT GOALS

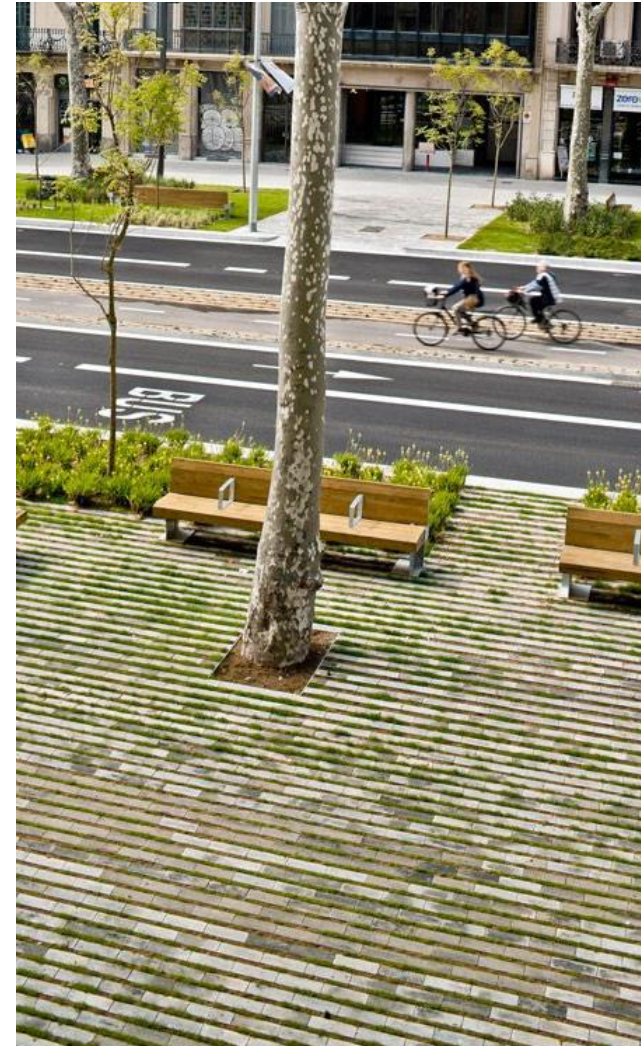
Phase One of the Streetscape Improvement Initiative will seek to improve three of historic downtown's most prominent urban corridors – Broughton Street, Bay Street, and River Street.

- Our primary goal will be to realize each street's full potential as a rich and varied pedestrian experience.
- We are committed to building our design solutions based on the five previously completed studies.
- Our efforts will be focused on **implementation**.



# FOCUS AREAS

- Pedestrian Safety
- Bicycle Safety
- Vehicular Functionality
- Smart Transportation Design
- Historic Preservation
- Visual Identity
- Activities and Events
- **RESIDENT AND GUEST EXPERIENCE!**





# VISIONING



OVER 1000  
MAR. 13th - 100% CDs  
→ FEB. 20th - 50% CDs  
MAR. 6th - CD REVIEW (Sutter)  
MAR. 11-17 - FINAL REDLINES & COORDINATION.

20 MAR. 14th - CONCEPT DRAWING.

CHURCH FEB. 10th - PRELIM. DIAGRAMS  
→ MAR. 13th - FINAL DIAGRAMS

W. WARE FEB. 12th - 1st DRAFT  
→ MAR. 20th - SITE

W. HINES MAR. 10th -  
1 -  
- REVIEW SUBMITAL

MAR. 10th - PACKAGE SUBMITAL  
MAR. 17-18 - NEXT WORKSHOPS

FEB. 17th - DRAFT GUIDELINES  
FEB. 13th - SKETCHUP MODEL.

- VILLAGE I

- CORAL SPRINGS

- MARSH PAVILION

- HILTON

- NSU BALLFIELDS &  
36th ST.

- NSU V.P.P.



# VISIONING PROCESS

1. Project Kick-Off Meeting
2. Initial Site Visit
3. Site Inventory / Research
4. Public Meeting #1 - Discovery
5. Online Survey
6. Site Analysis
7. Survey Results
8. Visioning
9. Public Meeting #2 - Streetscapes Overview
10. Conceptual Design
11. Public Meeting #3 - Broughton St. Improvements
12. Public Meeting #4 - Bay St. Improvements
13. Public Meeting #5 - River St. Improvements
14. Conceptual Refinement
15. Final Presentation



# GOALS AND EXPECTATIONS

## Task Goals

- Listen to your Ideas
- Learn about your aspirations
- Develop a vision

## Expectations

- Dream BIG
- Broaden our perceptions
- Believe in the possibilities
- Prioritize our initiatives
- Focus on the implementation





# DESIGN PROCESS

- The design team will utilize the findings from both the analysis and the **stakeholder input** to drive the conceptual design.
- During this conceptual design phase, our team will design each street to its **complete, ultimate state**.
- The conceptual design phase will be a fully developed **comprehensive design**, not limited by budgets and/or timelines.
- By having a comprehensive design, the City of Savannah is able to **phase in specific elements** as funding becomes available.
- This ensures a **unified, cohesive, and high quality design** that addresses all of the needs discovered during the process.



# CONCEPT RECAP





# CONCEPTUAL THEMES

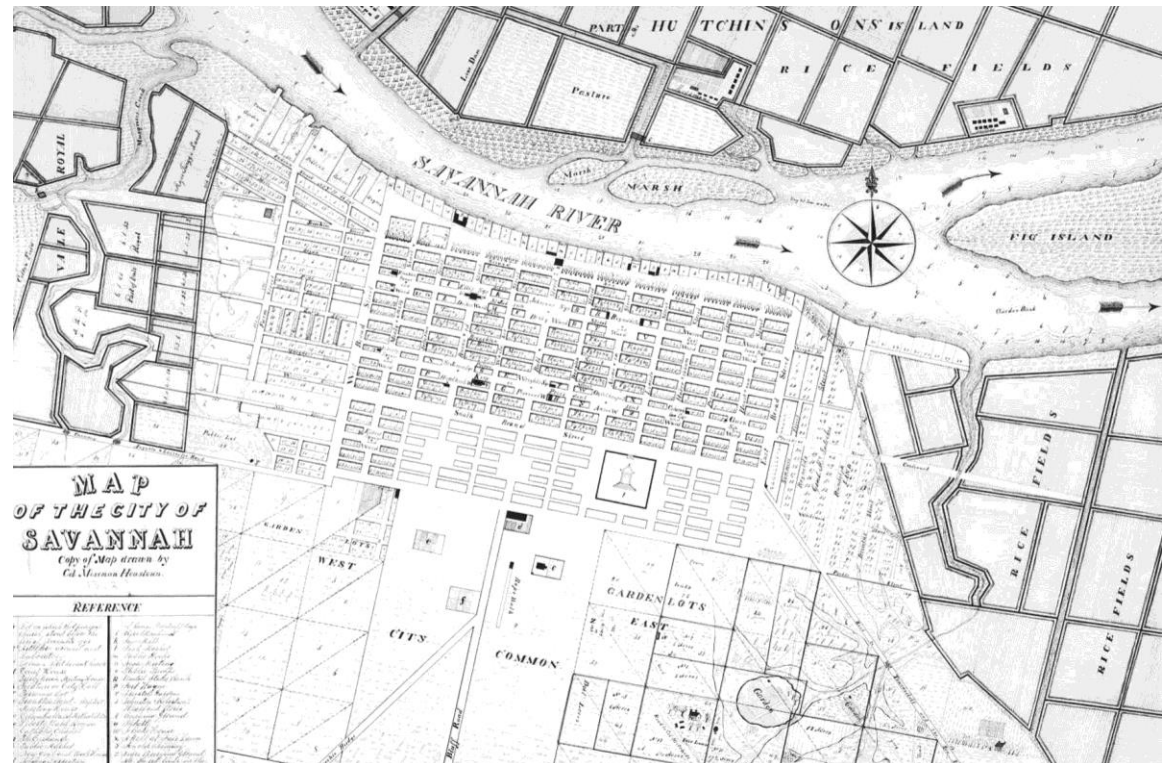
## 1. Coastal Savannah

The “Coastal Savannah” concept embraces Savannah’s deep relationship with water, and focuses on connecting people to it.



## 2. Historic Savannah

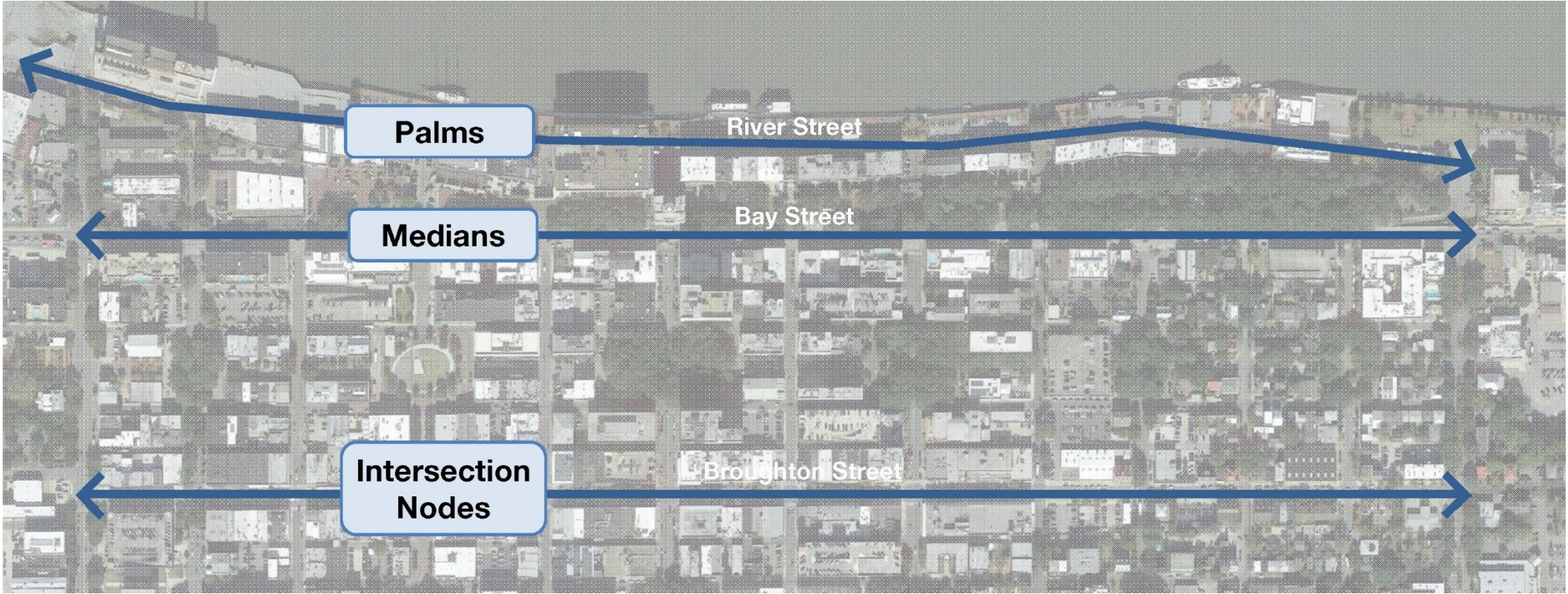
The “Historic Savannah” concept seeks to restore the street’s historic quality and blur the line between past, present, and future.





# CONCEPTUAL THEMES

COASTAL



HISTORIC





# CONCEPTUAL THEMES

Broughton St.

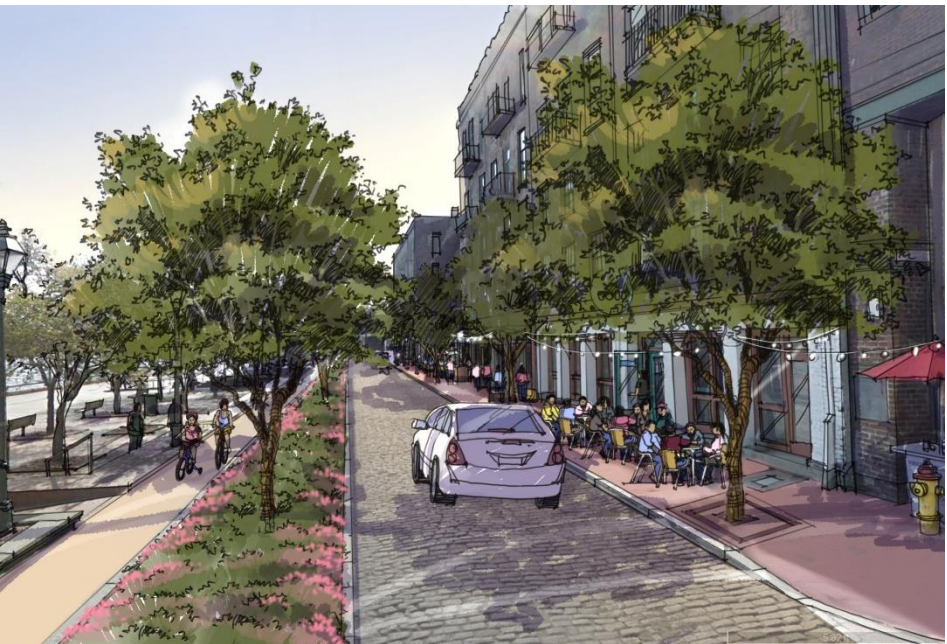
Bay St.

River St.

COASTAL



HISTORIC





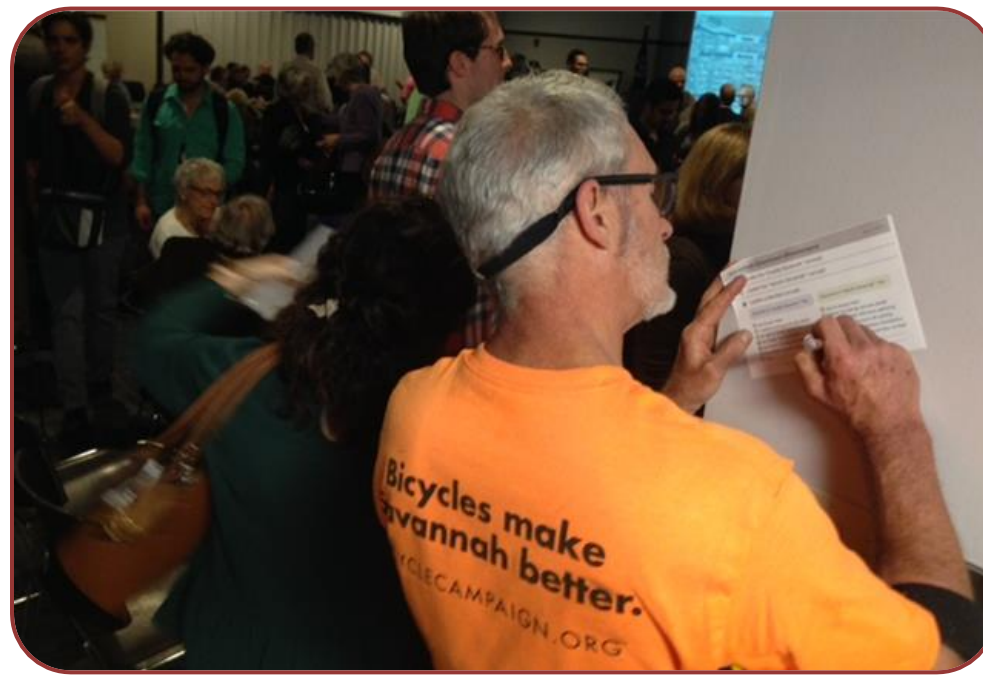
# STAKEHOLDER INPUT

Which concept do you prefer?...

## Savannah Downtown Streetscapes

Jan 17, 2017

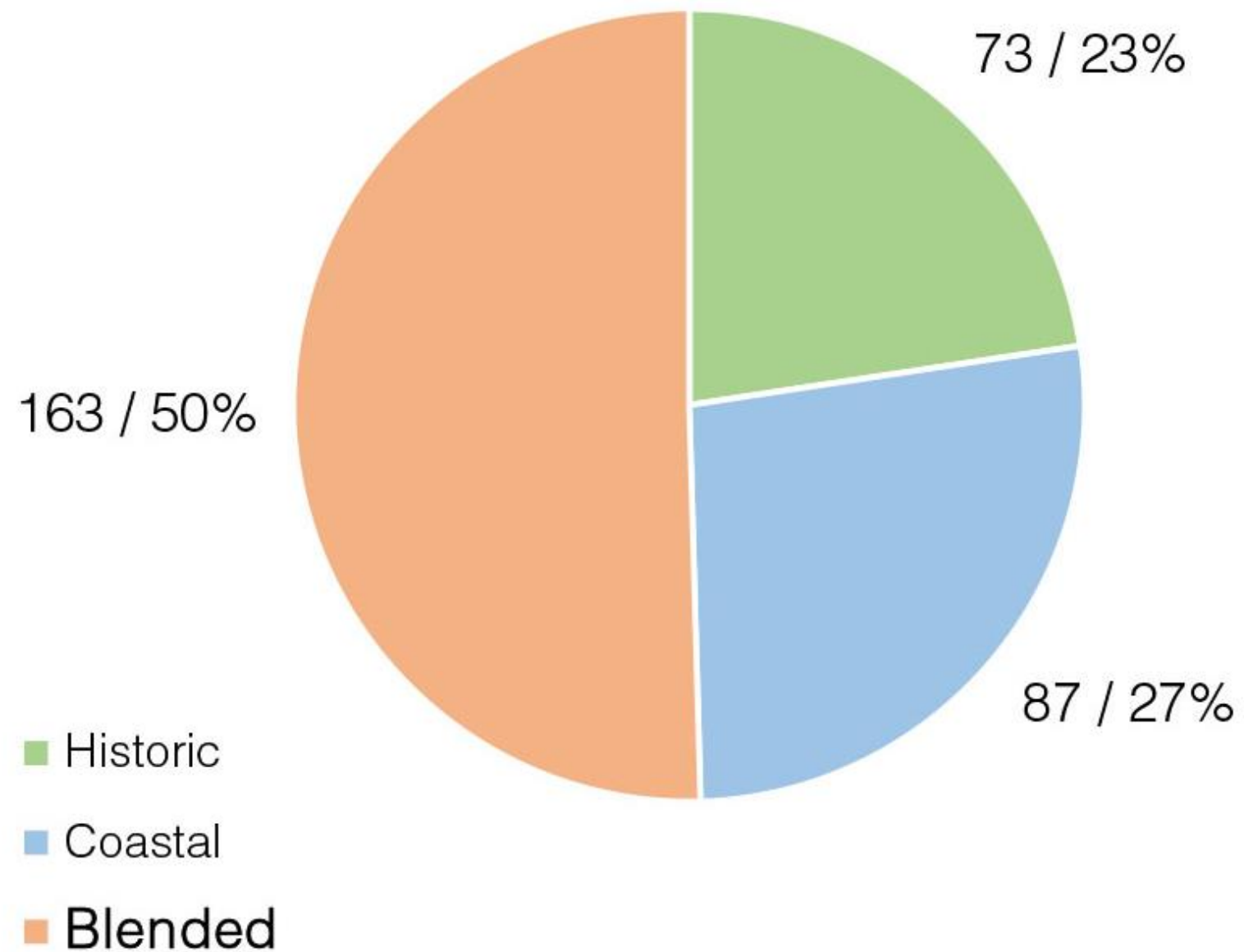
- ☐ I prefer the “Coastal Savannah” concept
- ☐ I prefer the “Historic Savannah” concept
- ☐ I prefer a blended concept...





# STAKEHOLDER INPUT

...A blend between Coastal and Historic Concept





# BLEND ED CONCEPT

What elements do you prefer?...

☐ I prefer a blended concept...

Elements of "Coastal Savannah" I like:

- ☐ Use of palm trees
- ☐ Coastal furnishings and site details
- ☐ Broughton Street: Intersection nodes
- ☐ Bay Street: Central Median
- ☐ Bay Street: Parking Removed
- ☐ River Street: Shared trolley lane
- ☐ Other \_\_\_\_\_

Elements of "Historic Savannah" I like:

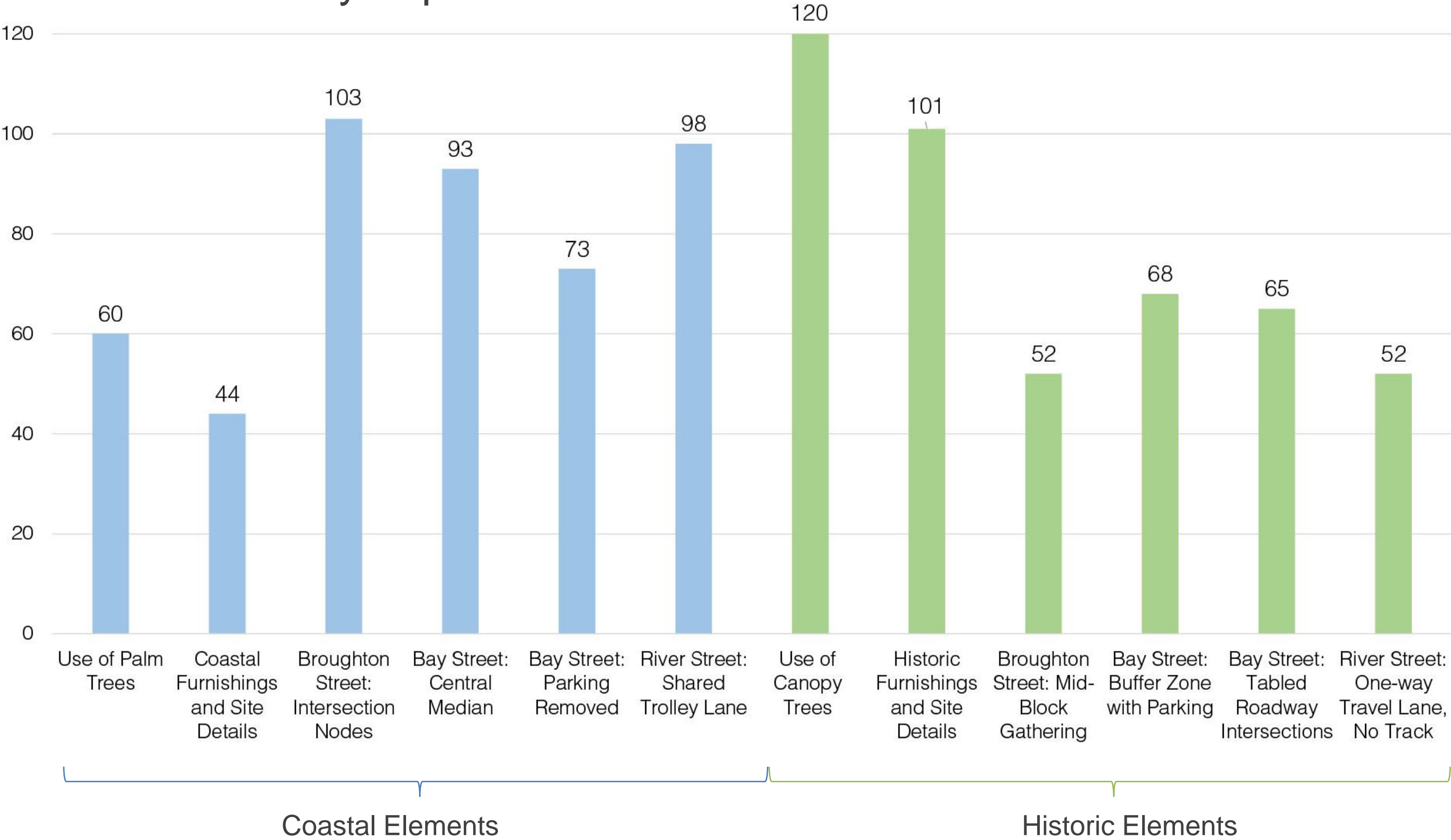
- ☐ Use of canopy trees
- ☐ Historic furnishings and site details
- ☐ Broughton Street: Mid-block gathering
- ☐ Bay Street: Buffer zone with parking
- ☐ Bay Street: Tabled roadway intersections
- ☐ River Street: One way travel lane, no track
- ☐ Other \_\_\_\_\_





# BLEND ED CONCEPT

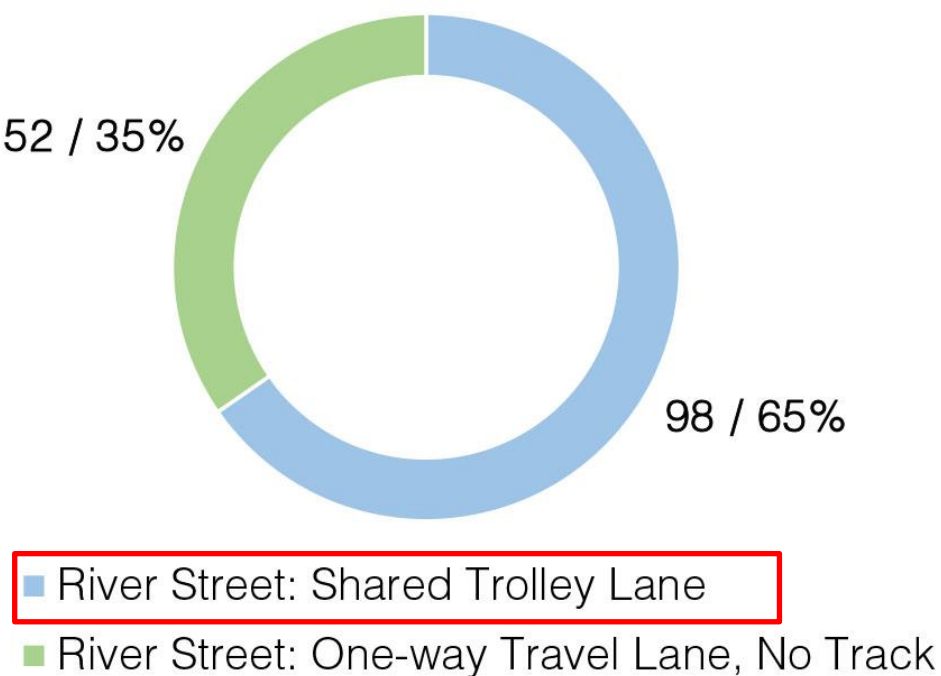
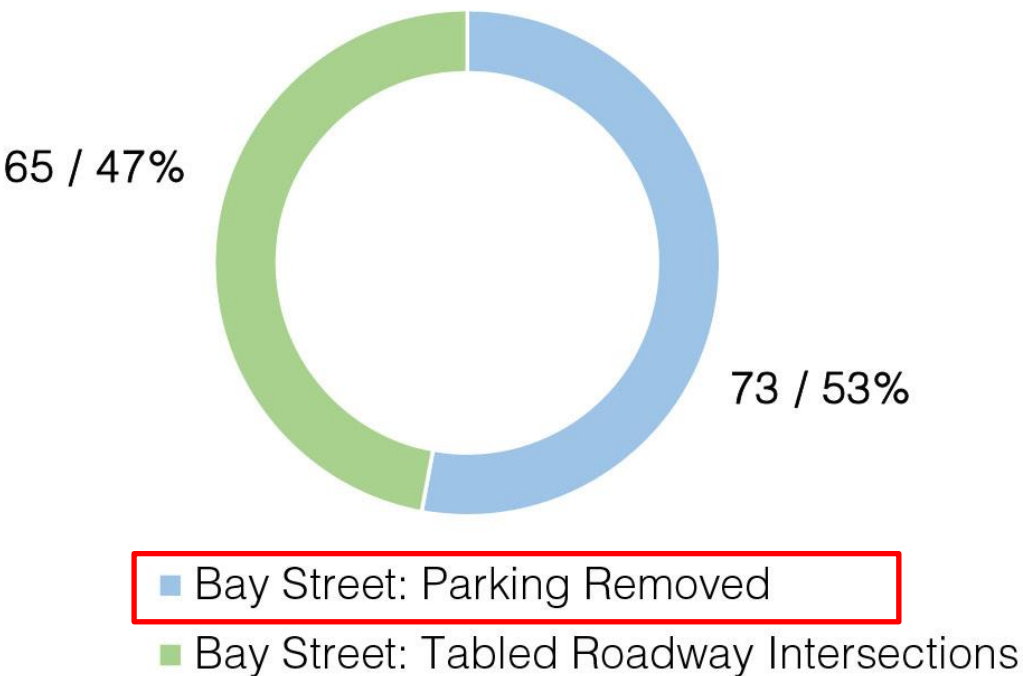
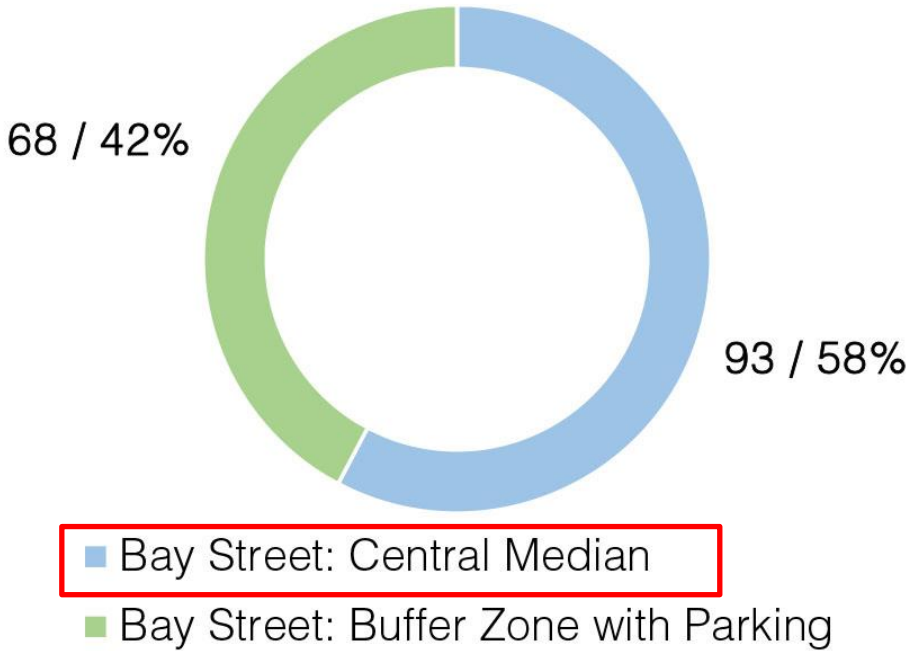
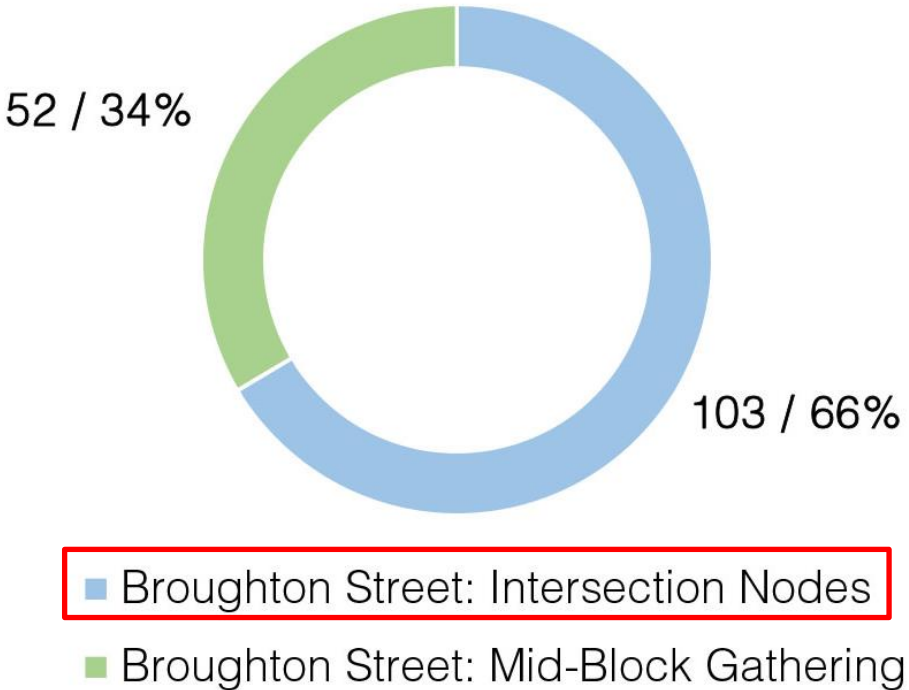
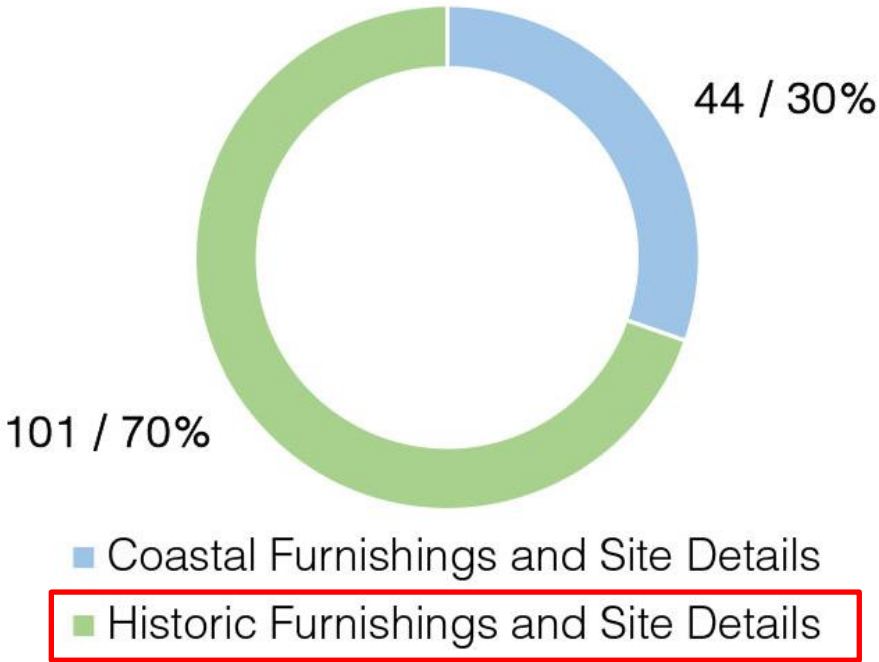
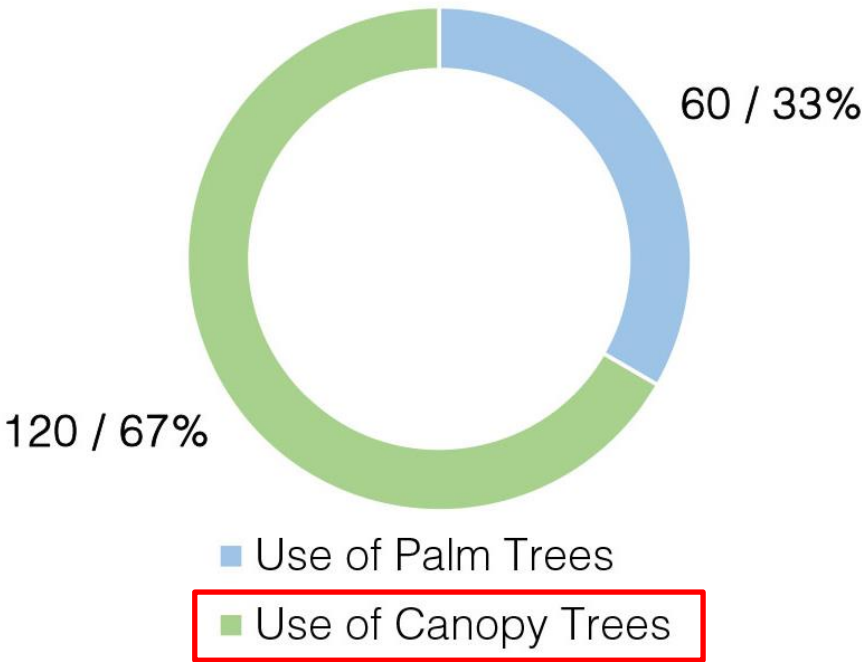
What elements do you prefer?...





# BLEND ED CONCEPT

What elements do you prefer?...





# BLEND ED CONCEPT





# GUIDING PRINCIPLES

1. Enhance **quality of life** for Savannah Residents while continuing to exceed guest expectations.
2. Create design cohesion by merging Savannah's **Coastal** prominence and **Historical** significance.
3. Provide a safe, **walkable** public realm that enriches the healthy lifestyle of the community.
4. Prioritize **people!** Provide places for Savannah to mingle and enjoy the City.
5. Introduce sustainable design alternatives that promote a **healthier environment**.
6. Celebrate Savannah's **natural** and **timeless** beauty.
7. Preserve the **history** and **tradition** of Savannah while embracing the future.



# CONCEPT DEVELOPMENT





# PLANTING



Aztec Grass



Liriope



Hydrangea



Hightower Willow Oak



Azalea



Black Gum



# PLANTING





# PLANTING



Sabal Palmetto



Cardboard Palm



Mexican Feather Grass



Saw Palmetto



Live Oak



# LIGHTING





# LIGHTING





# LIGHTING



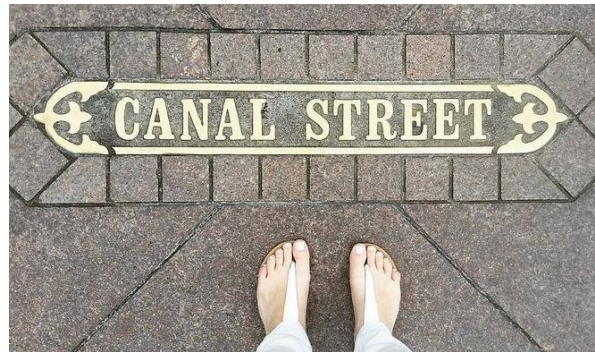


# HARDSCAPE



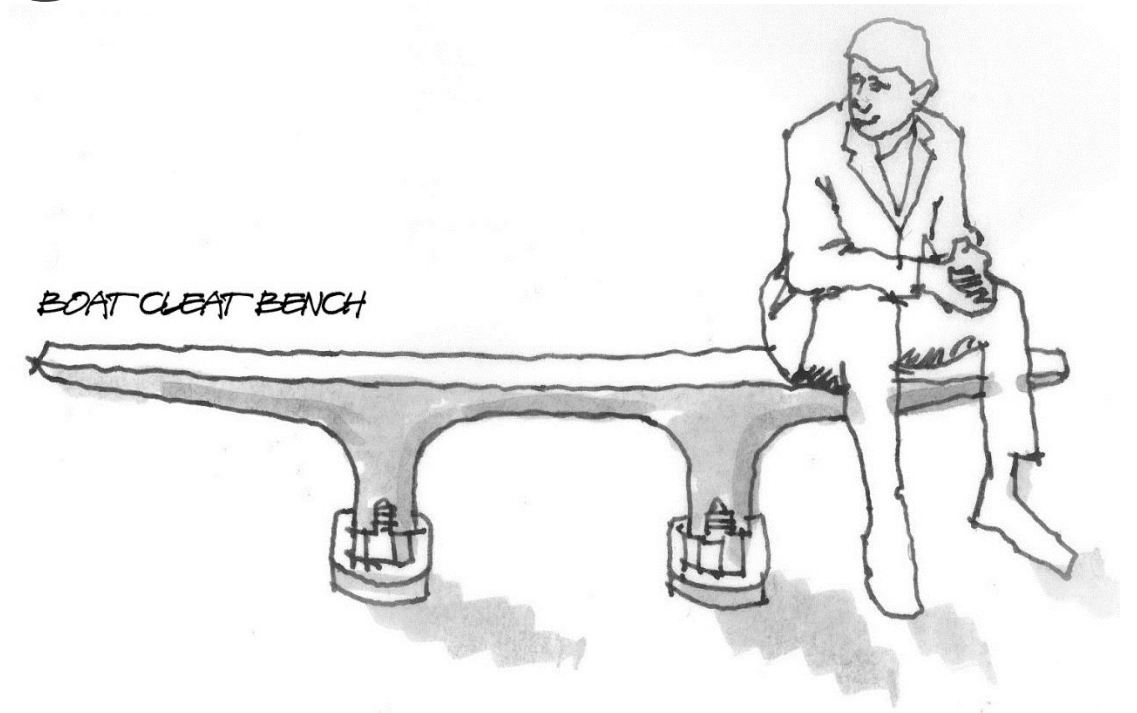


# HARDSCAPE





# AMENITIES / SITE FURNISHINGS





# AMENITIES / SITE FURNISHINGS



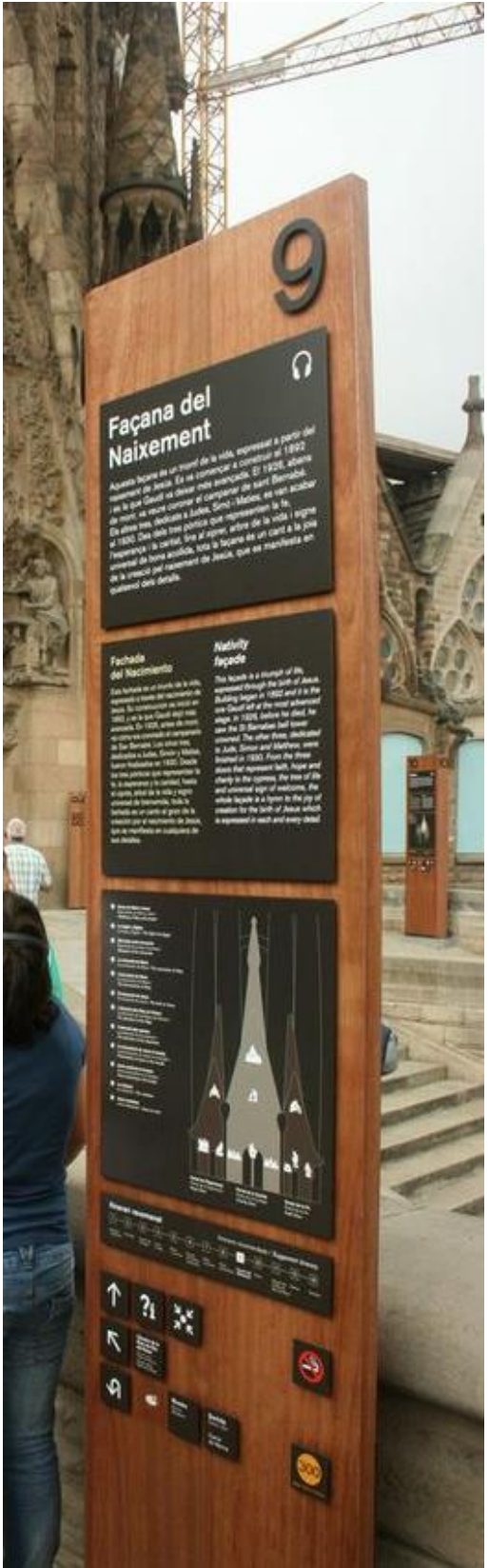


# AMENITIES / SITE FURNISHINGS





# HISTORIC / CIVIL RIGHT MARKERS





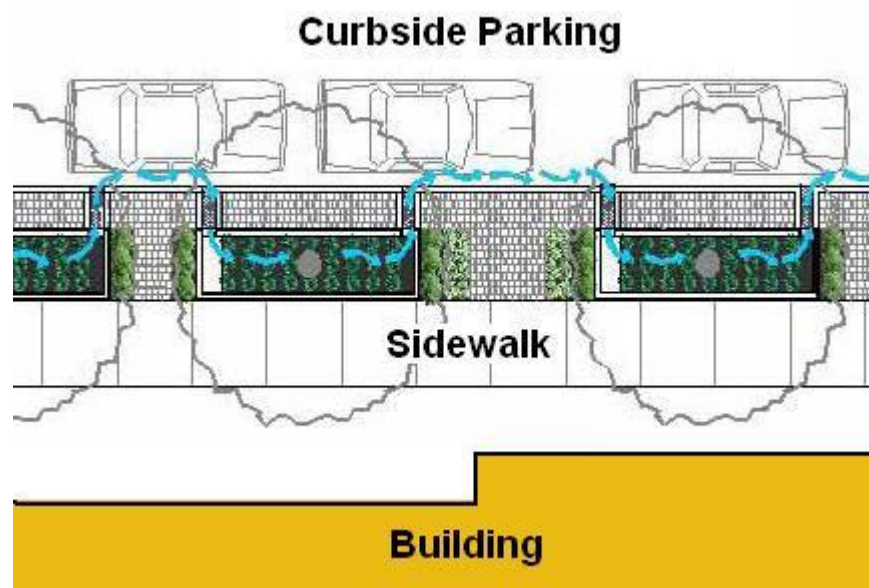
# STORMWATER DESIGN





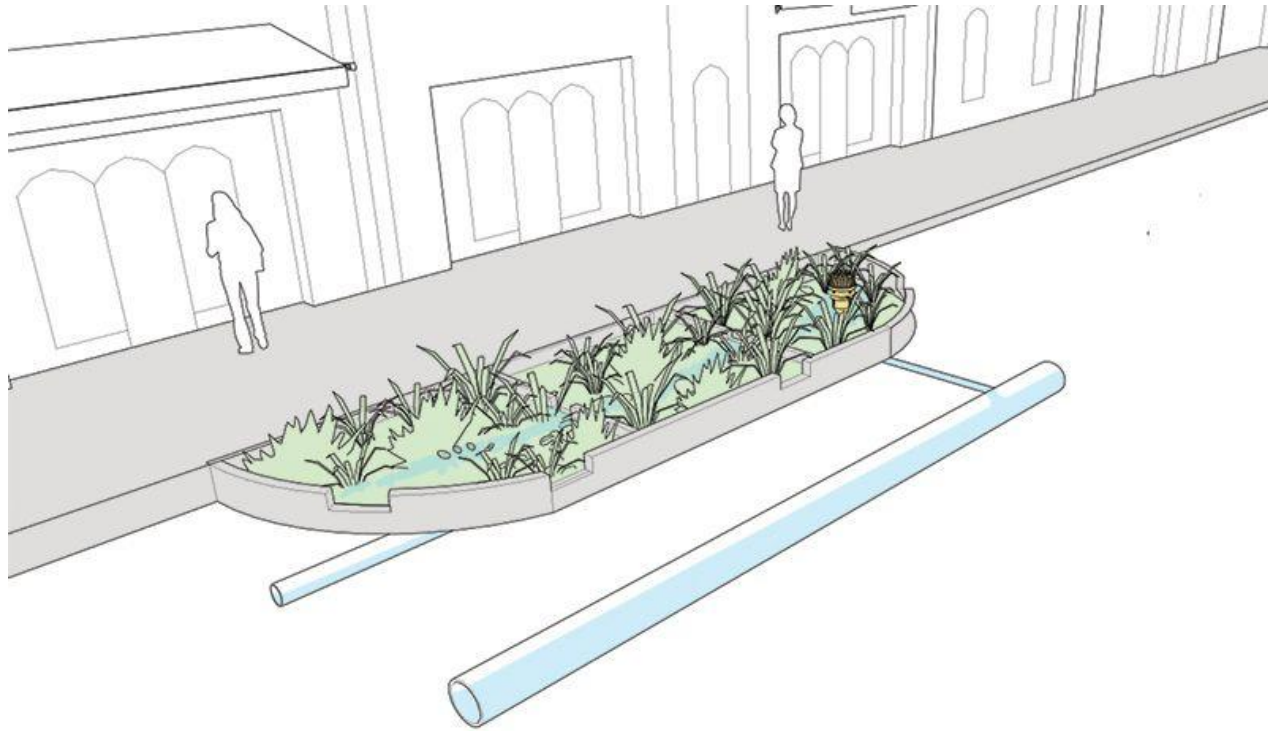
# GREEN INFRASTRUCTURE GOALS

- Reduce Burden on Existing Stormwater Infrastructure
- Provide Water Quality at Source of Contamination, Improving Downstream Conditions
- Eliminate Conventional Inlet/Pipe Conveyance Method
- Better Mimic Natural Precipitation Cycle Through Infiltration
- Blend with Streetscape Improvements for Cohesive Design



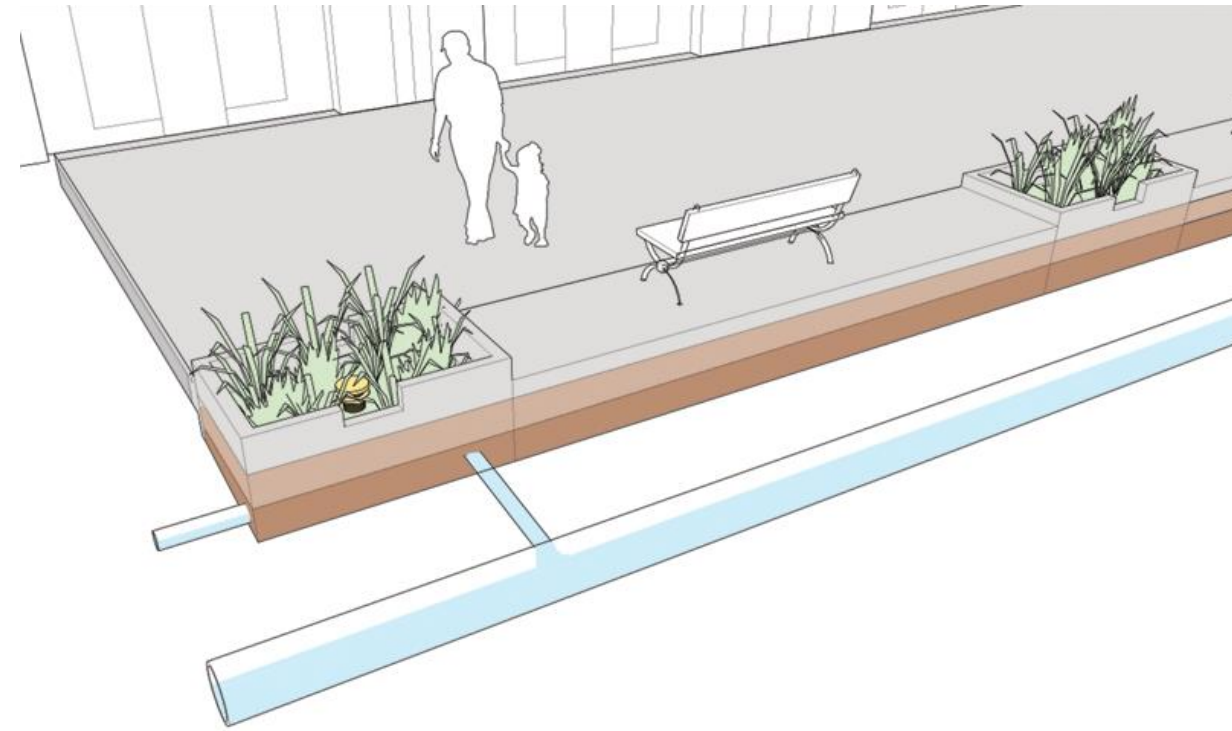


# GREEN INFRASTRUCTURE ELEMENTS



## Bioswales

- Urban Water Quality Measure
- Replaces Conventional Inlet/Pipe Intake
- Mimics Natural Cycle through Infiltration
- Overflow Inlet Provided for High Intensity Storms

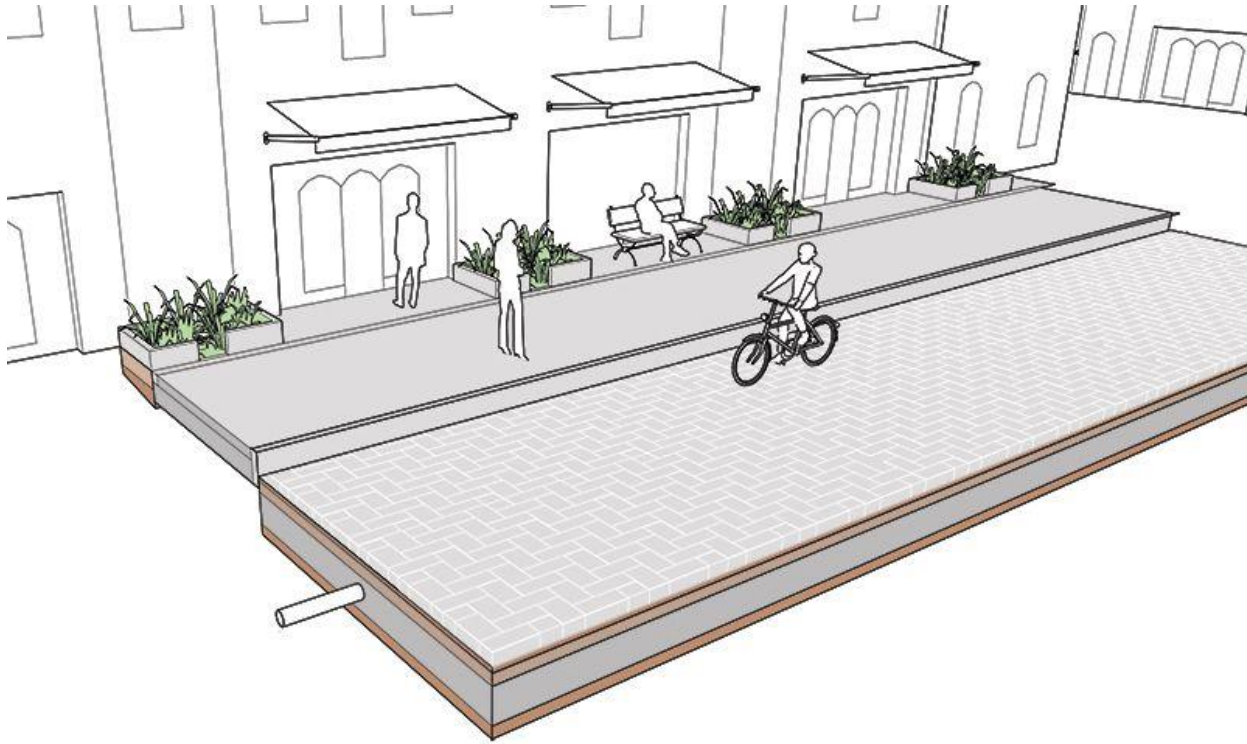


## Flow Through Planters

- Used in Areas with Poor Infiltration
- Smaller Footprint than Bioswale
- Designed to Drain Within 24 Hours
- More Structured Appearance Allows for Flexibility in Placement

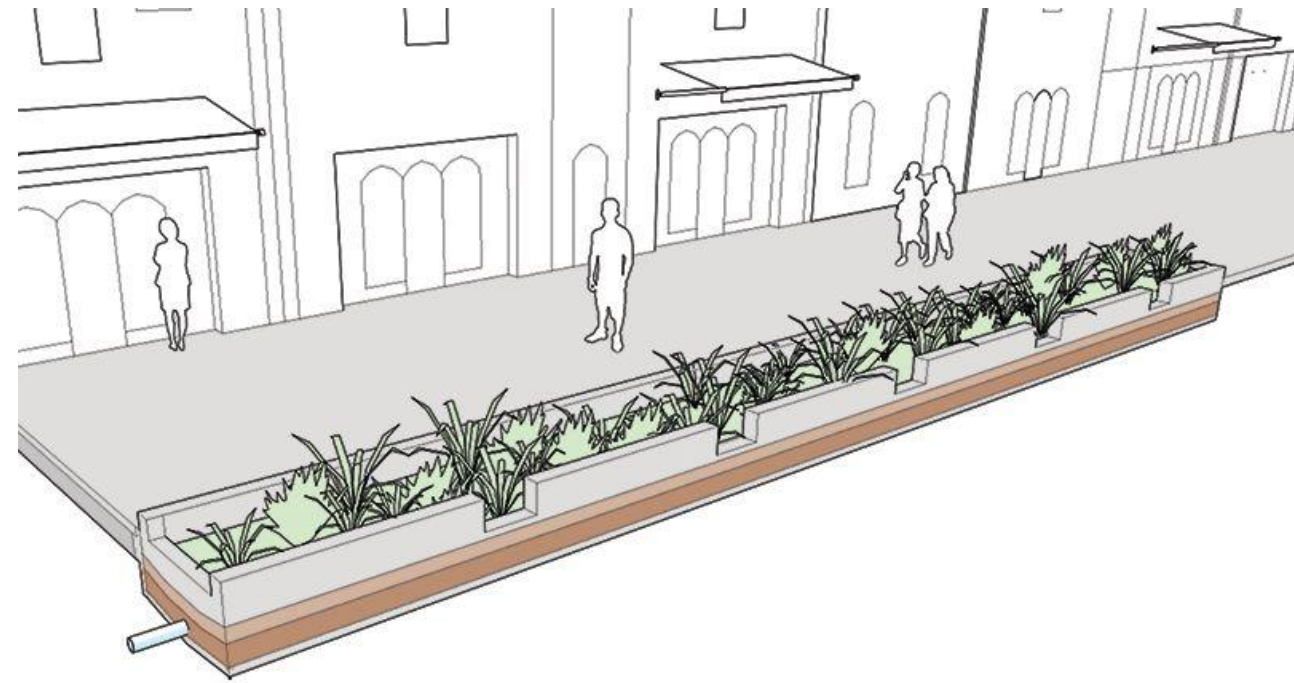


# GREEN INFRASTRUCTURE ELEMENTS



## Pervious Pavement

- Reduces Impervious Footprint
- Allows for Infiltration to Subsoil  
– Mimics Natural Cycle
- Ideal for Parking Areas
- Underdrain Provides for  
Overflow of Higher Intensity  
Storms



## Pervious Strips

- Requires Long, Continuous Space
- Minimum Width Required
- Flexibility to Integrate with  
Streetscape
- Efficient with Maximum 2%  
Longitudinal Slope
- Weir Walls Required if Slopes  
Exceed 2%



# BAY STREET DESIGN



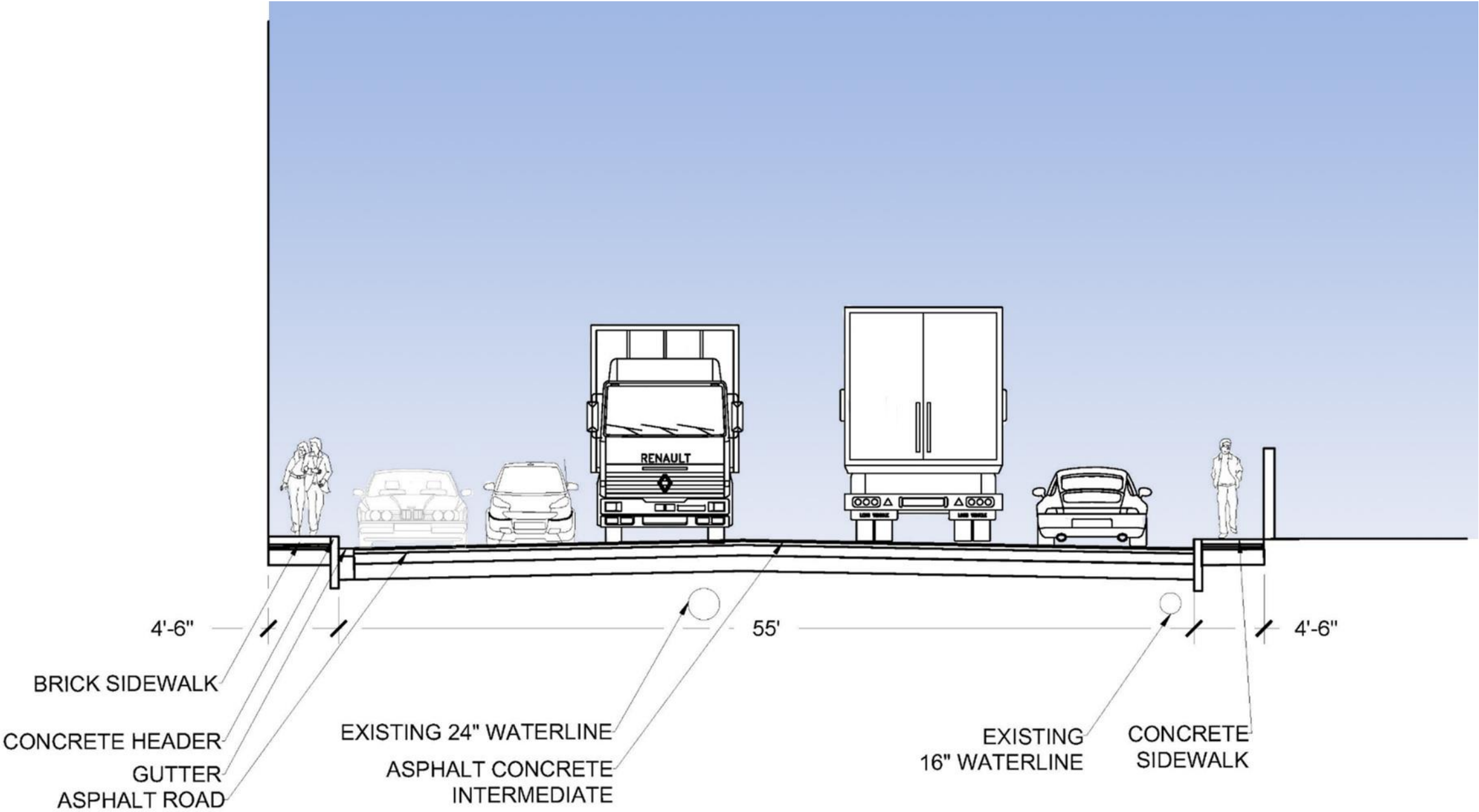


# BAY STREET

## Existing Conditions - Street Section 1



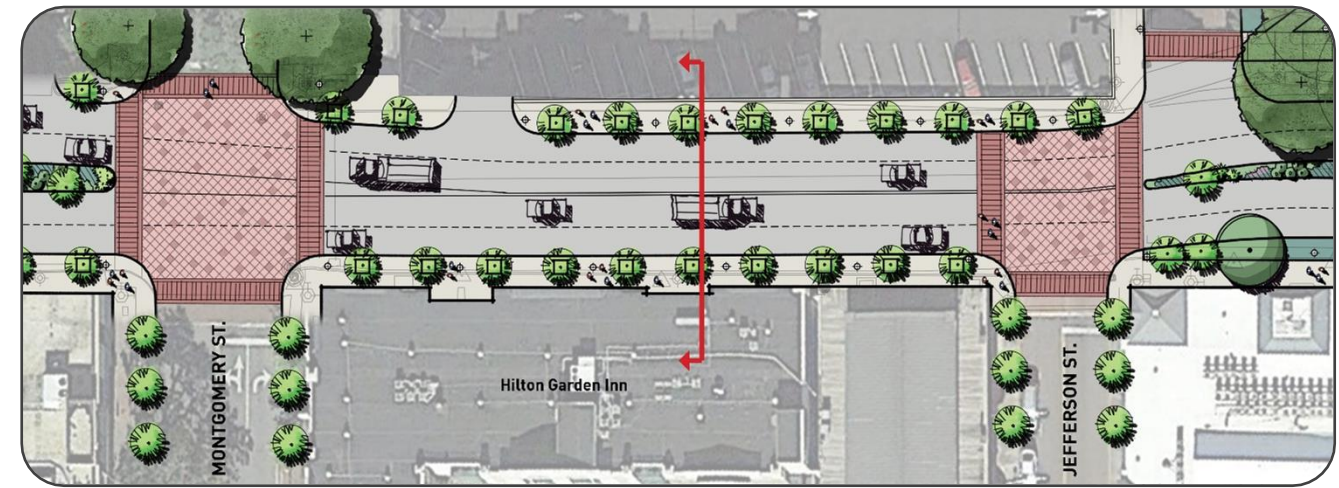
Key Map



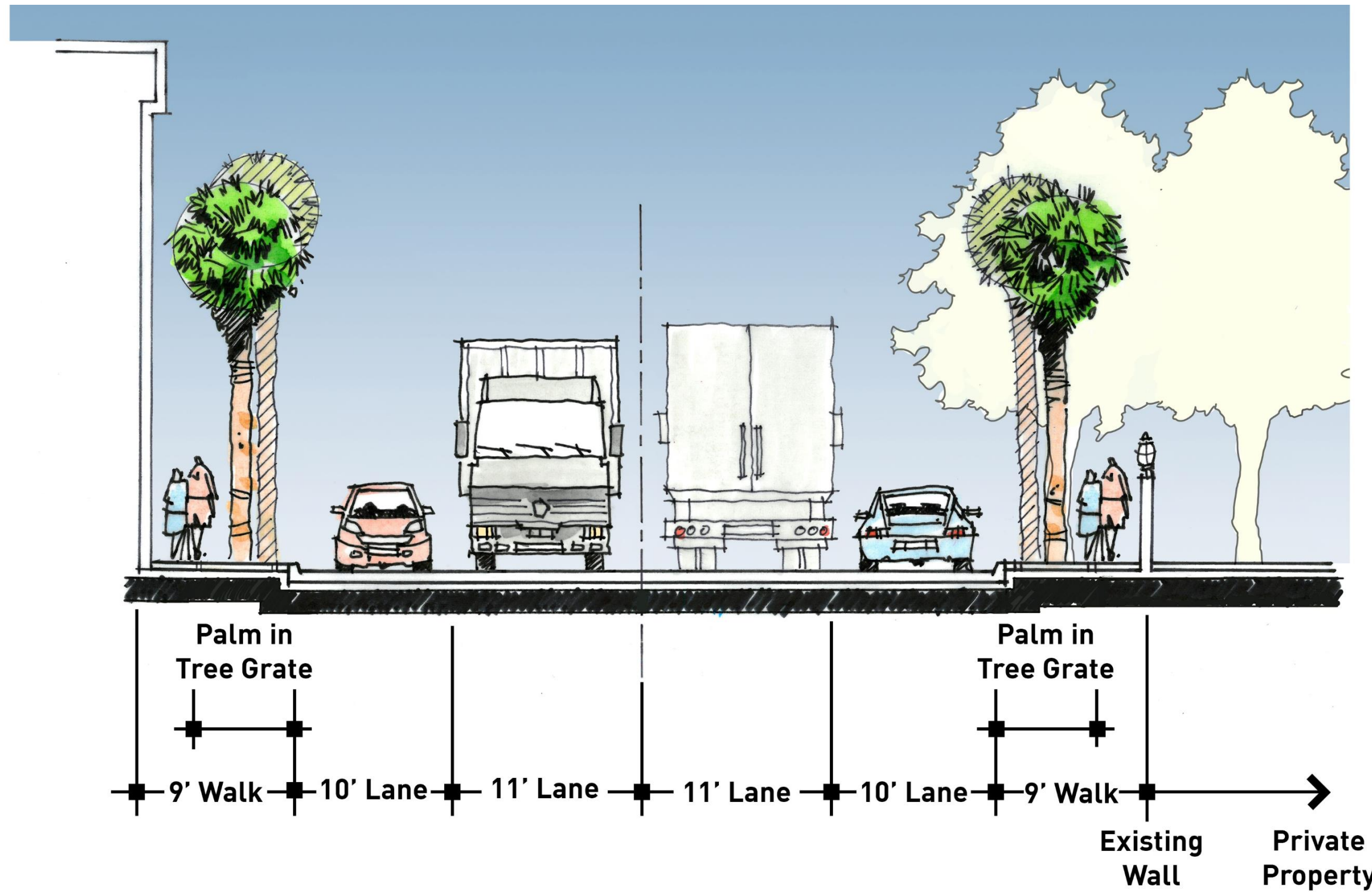


# BAY STREET

## Illustrative Section



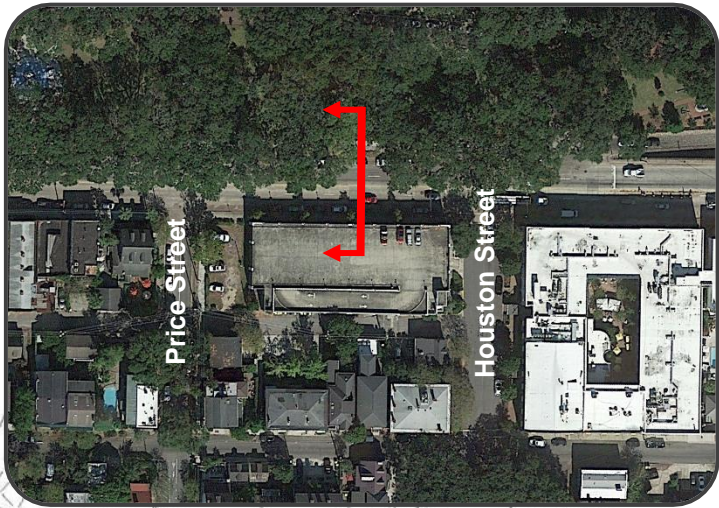
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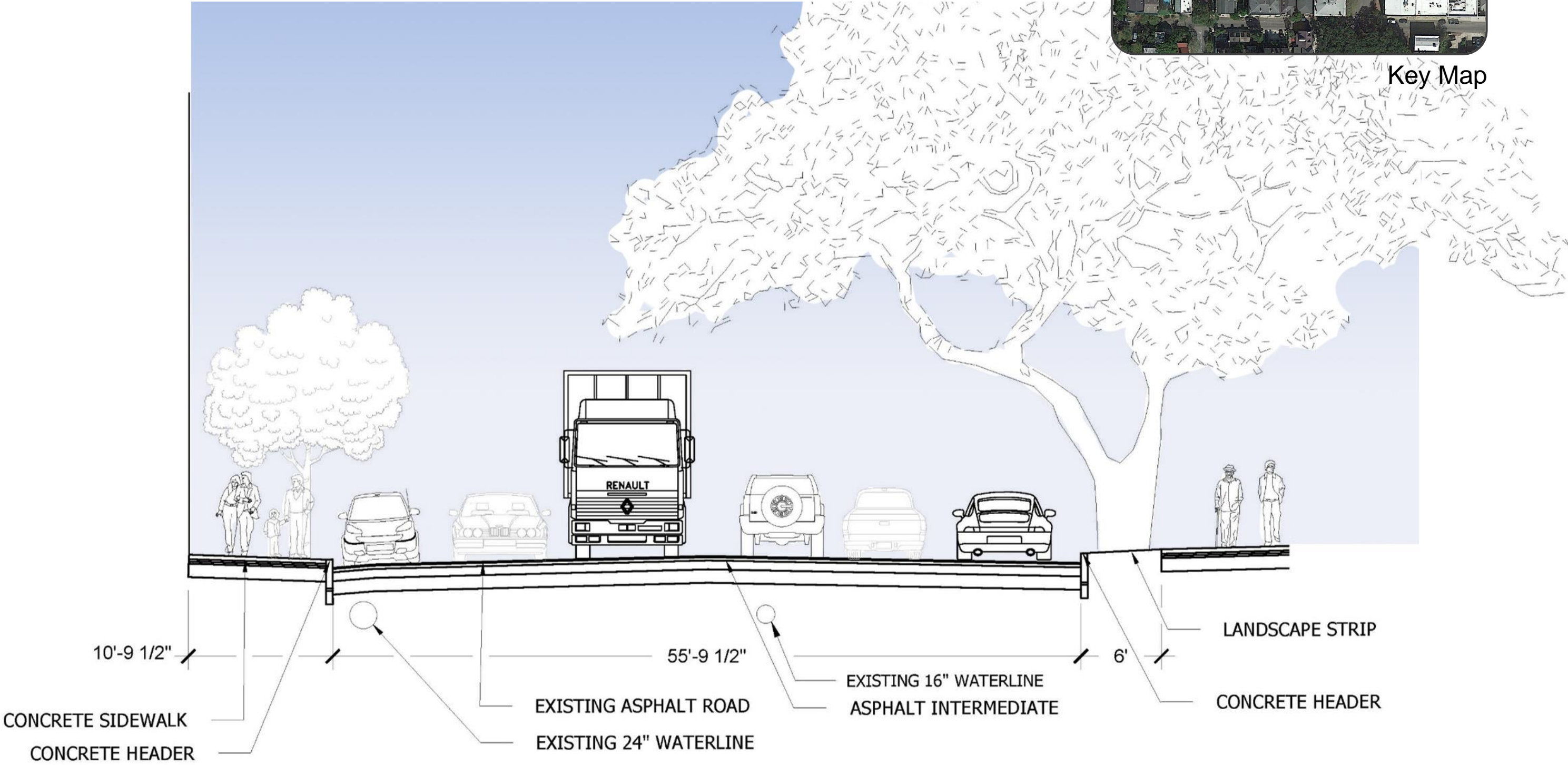


# BAY STREET

## Existing Conditions - Street Section 2



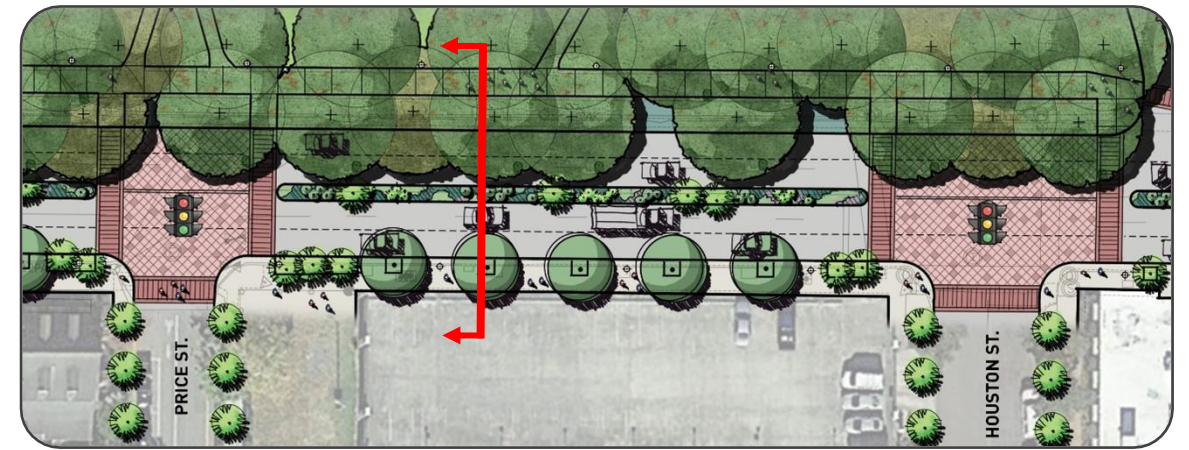
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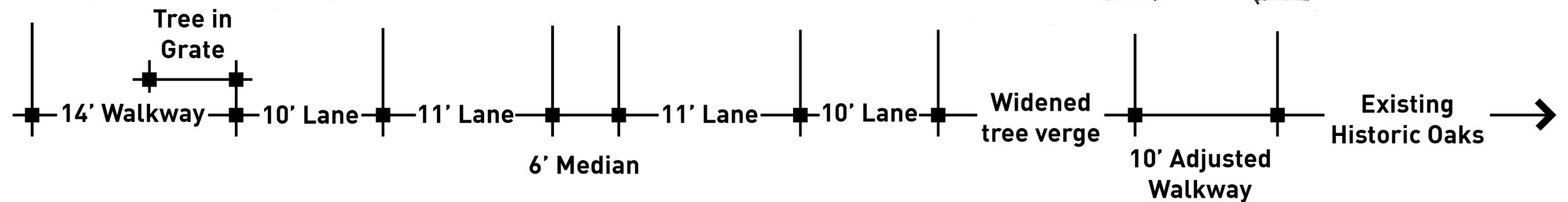
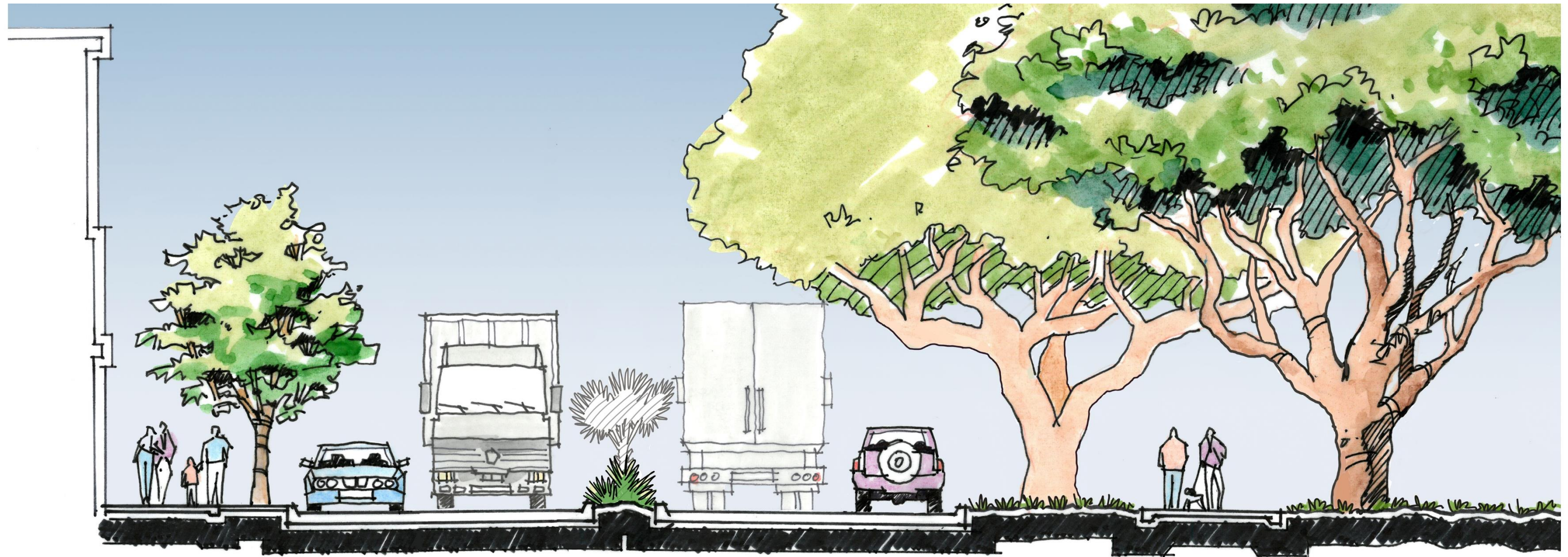


# BAY STREET

## Illustrative Section



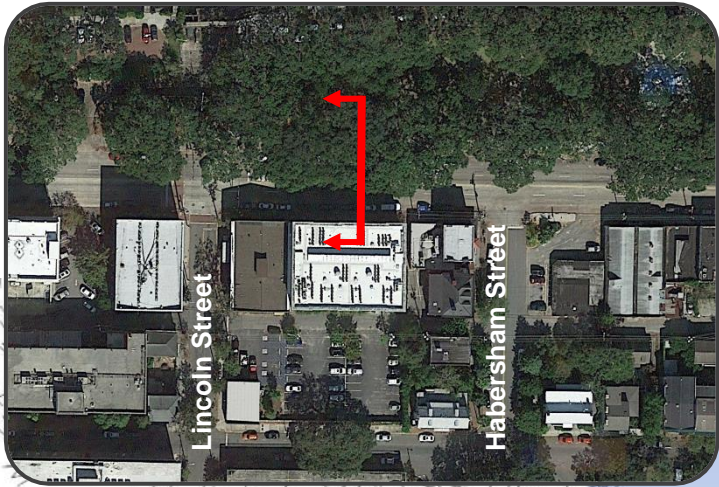
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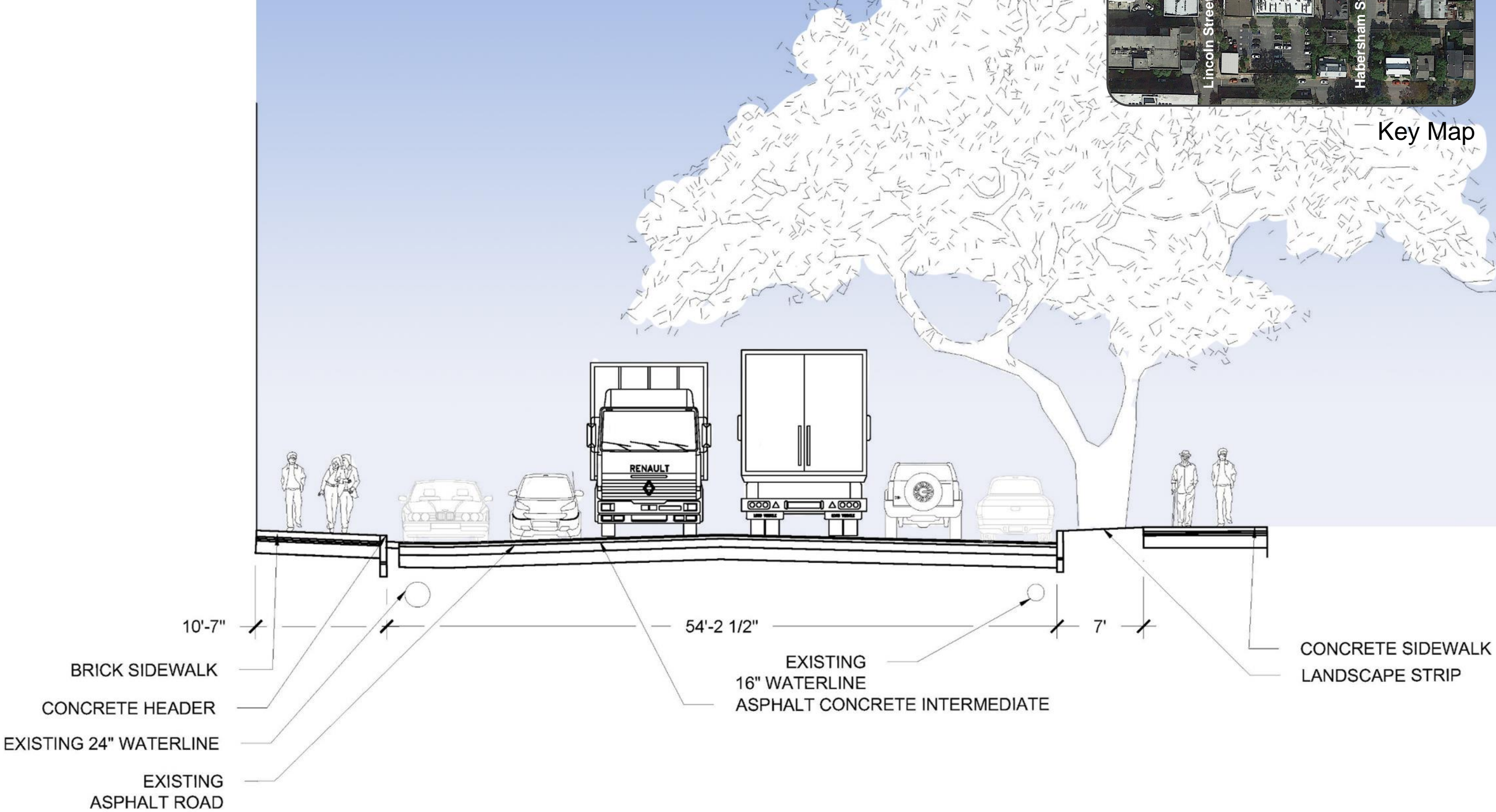


# BAY STREET

## Existing Conditions - Street Section 3



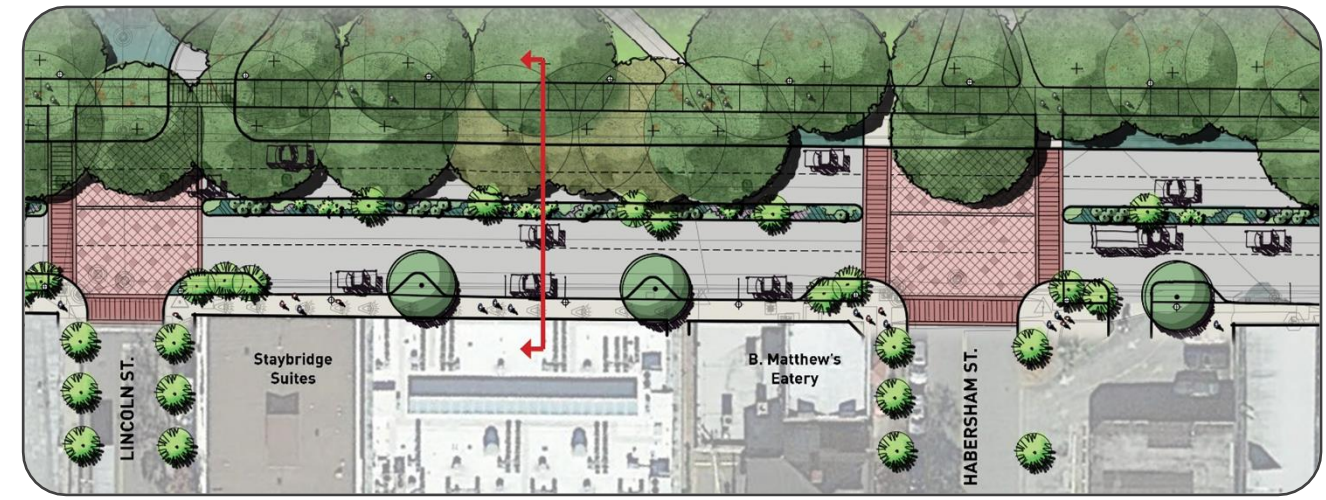
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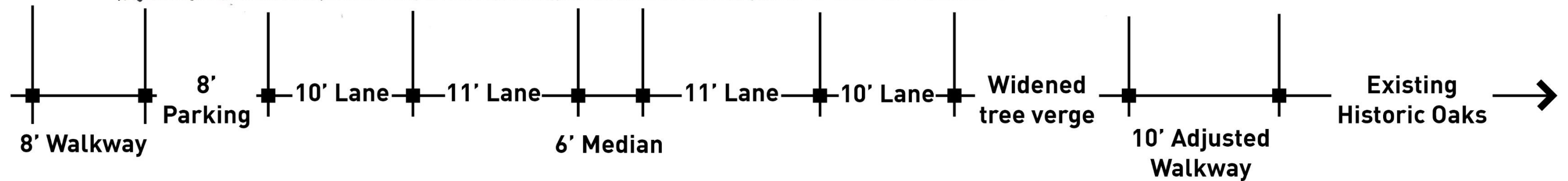
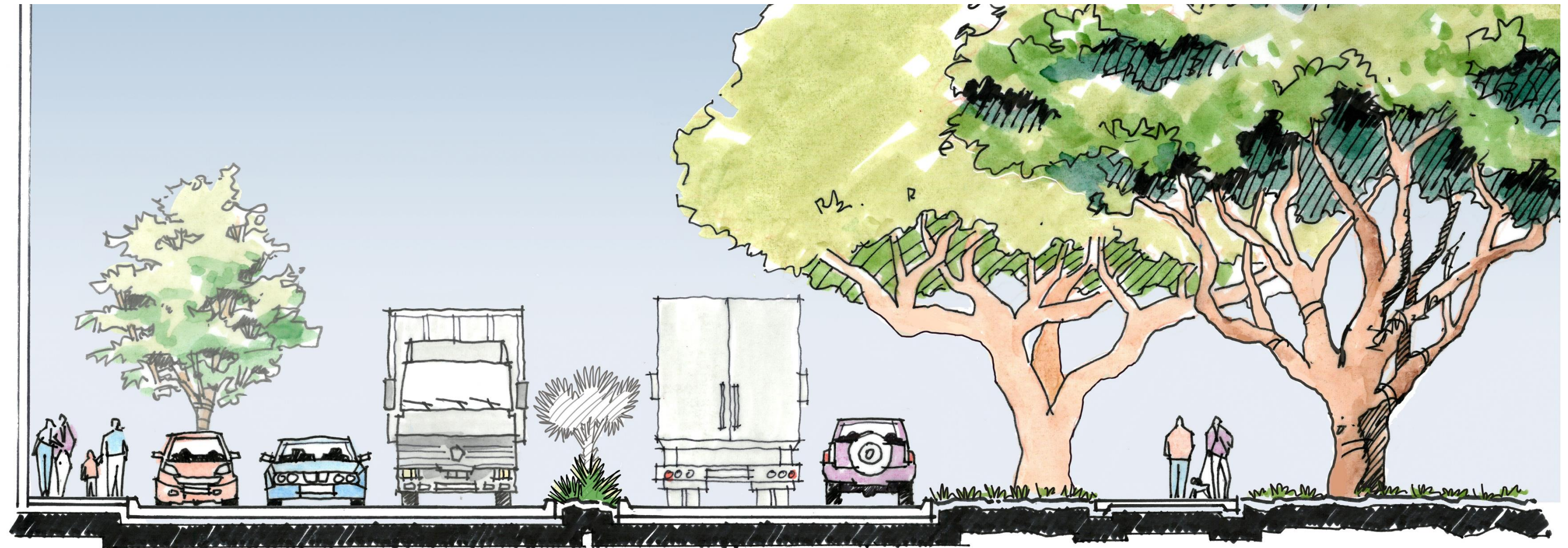


# BAY STREET

## Illustrative Section



Key Map









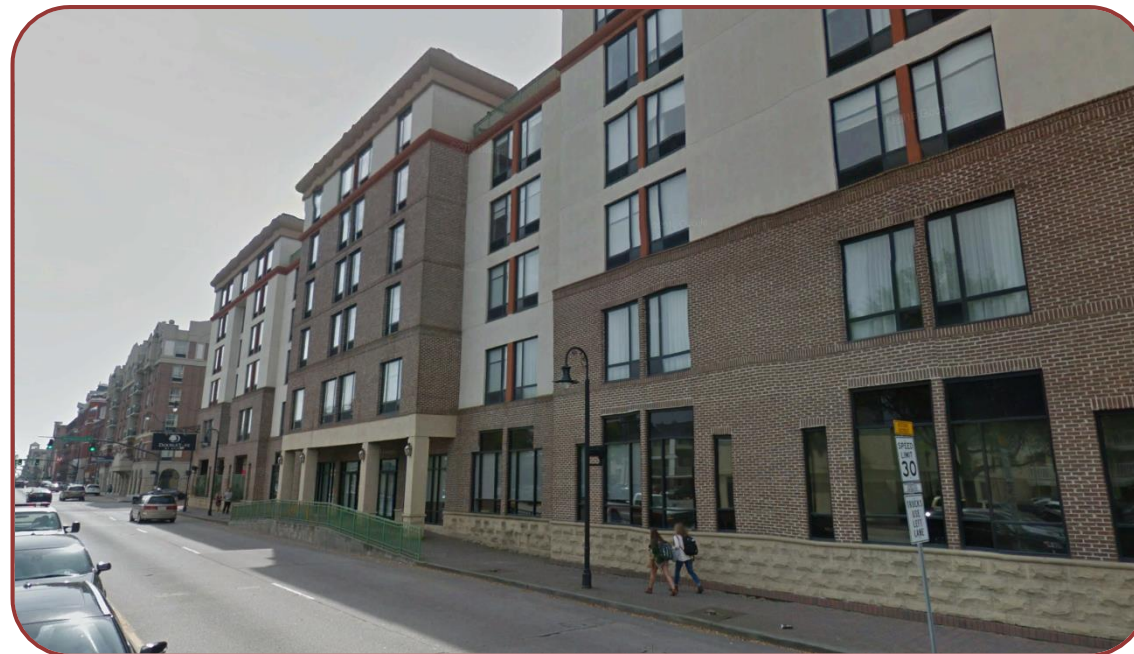
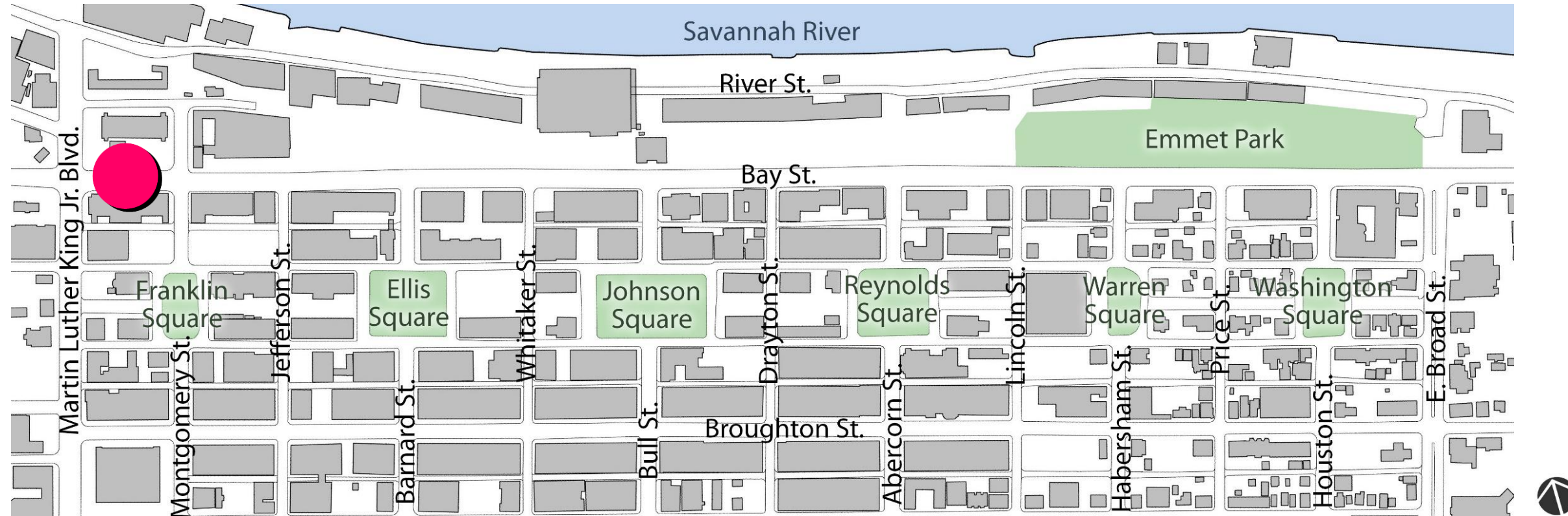
# PREFERRED CONCEPT





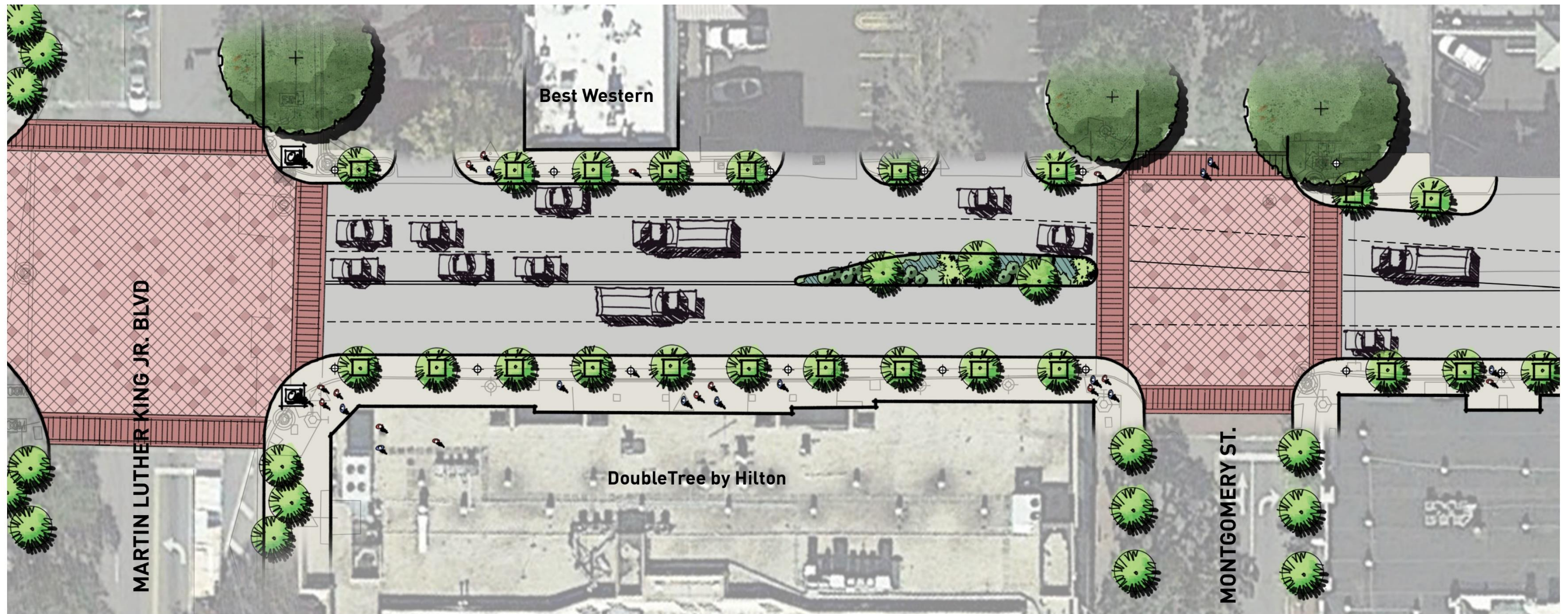
# BAY STREET

Martin Luther King Jr. Blvd. / Montgomery St.





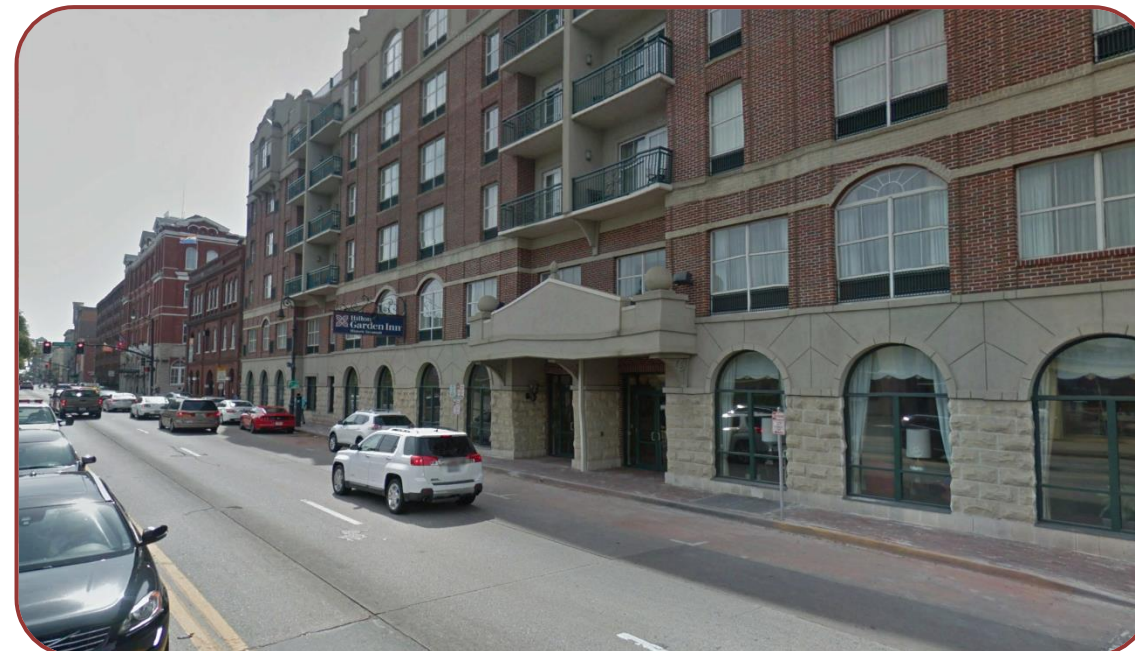
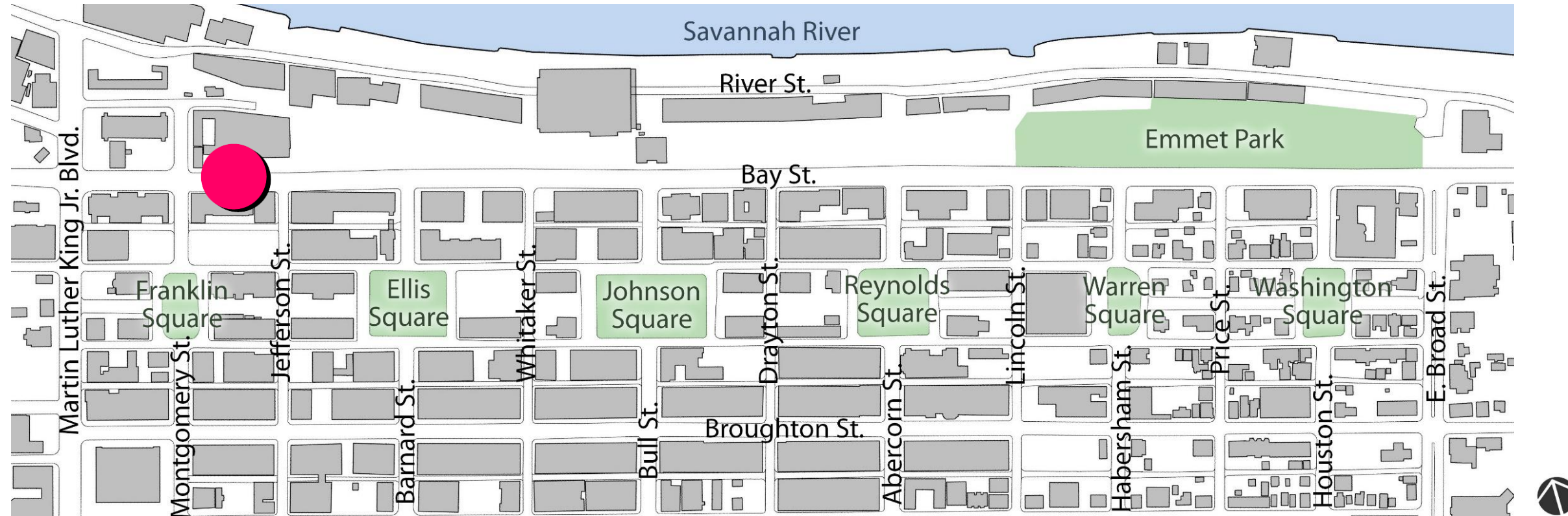
# BAY STREET





# BAY STREET

Montgomery St. / Jefferson St.





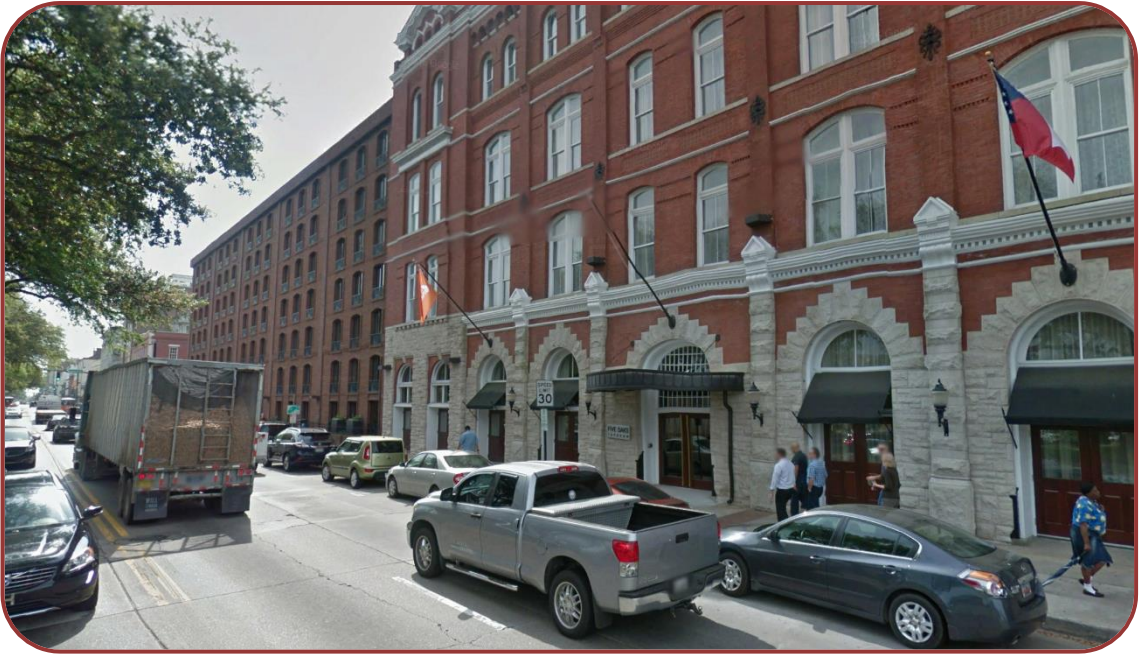
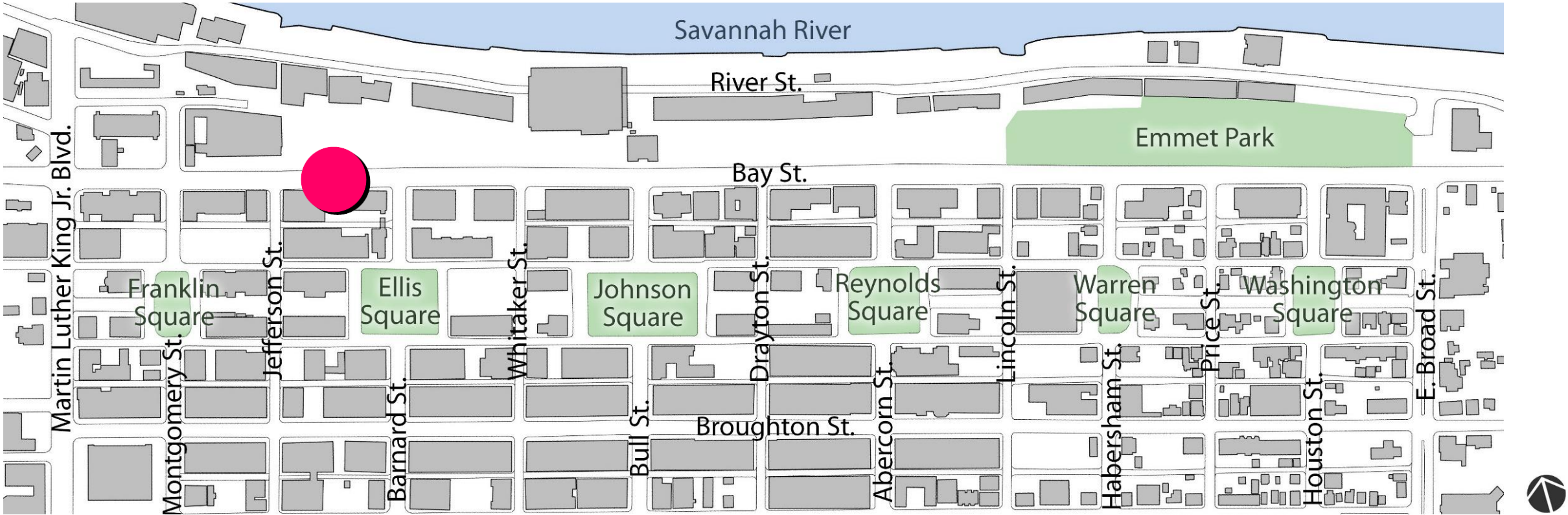
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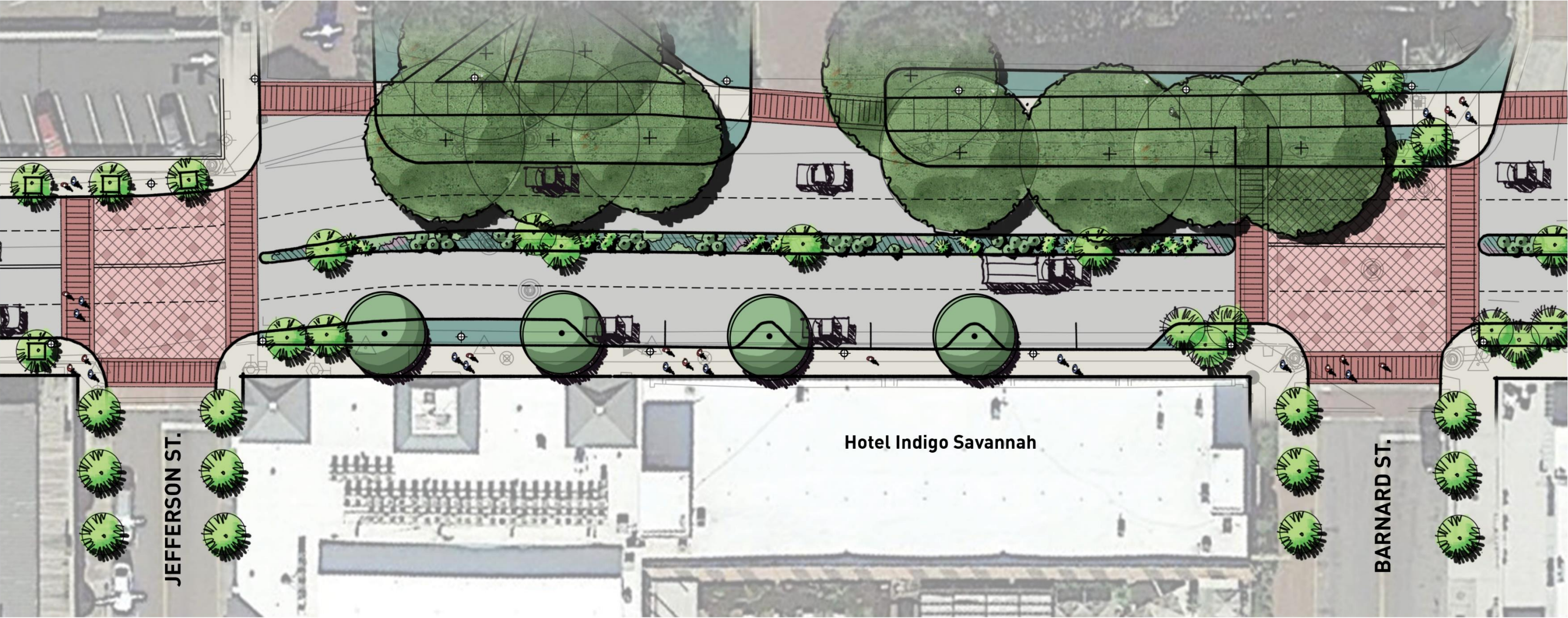
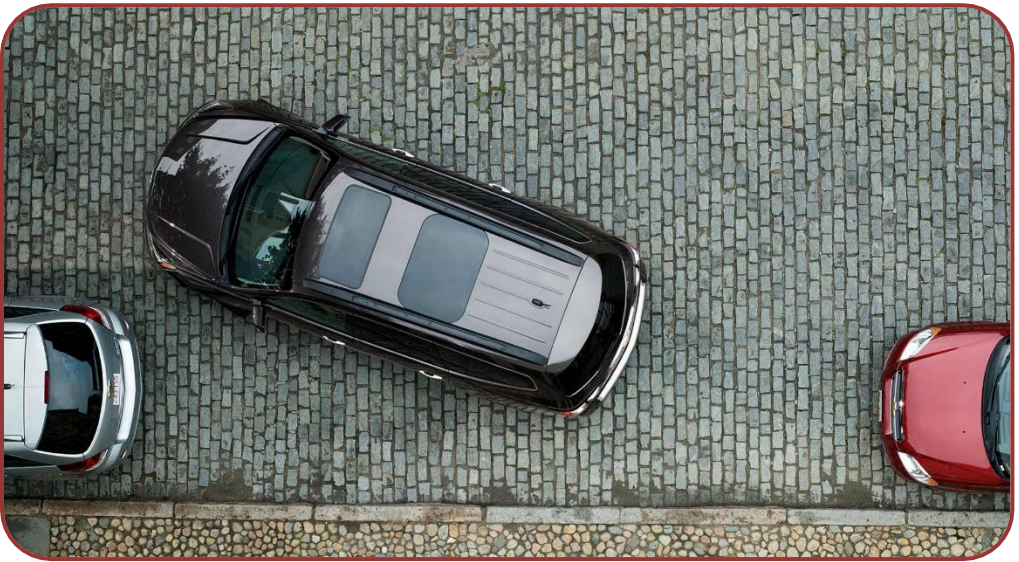
# BAY STREET

Jefferson St. / Barnard St.





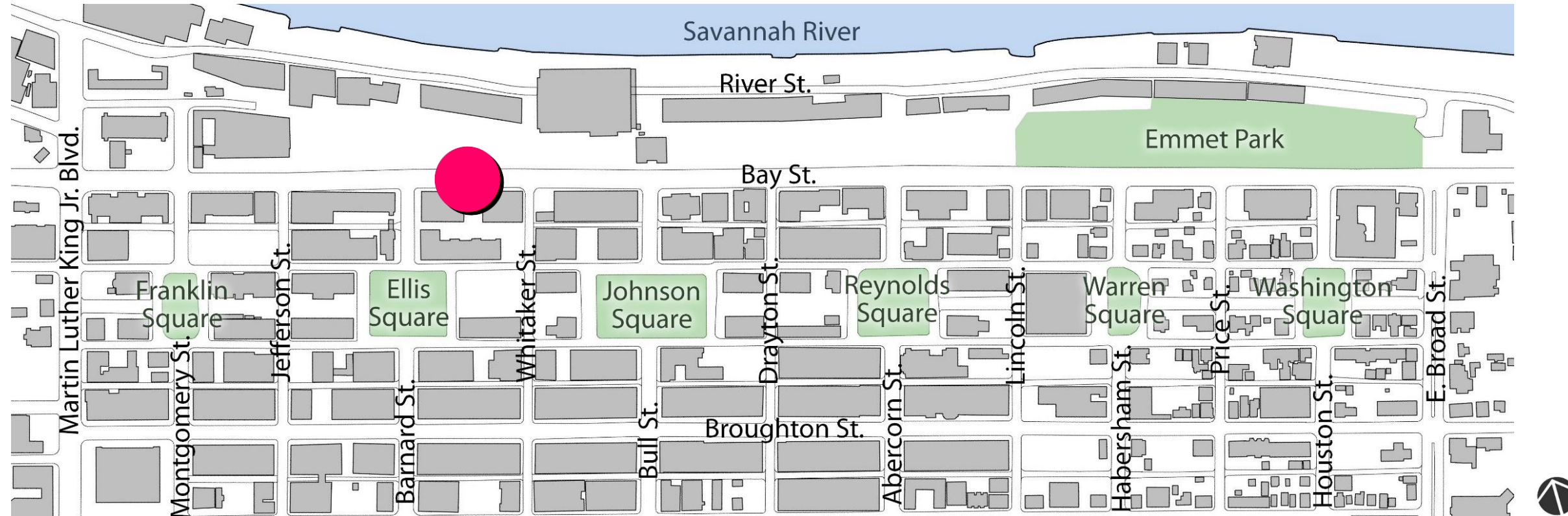
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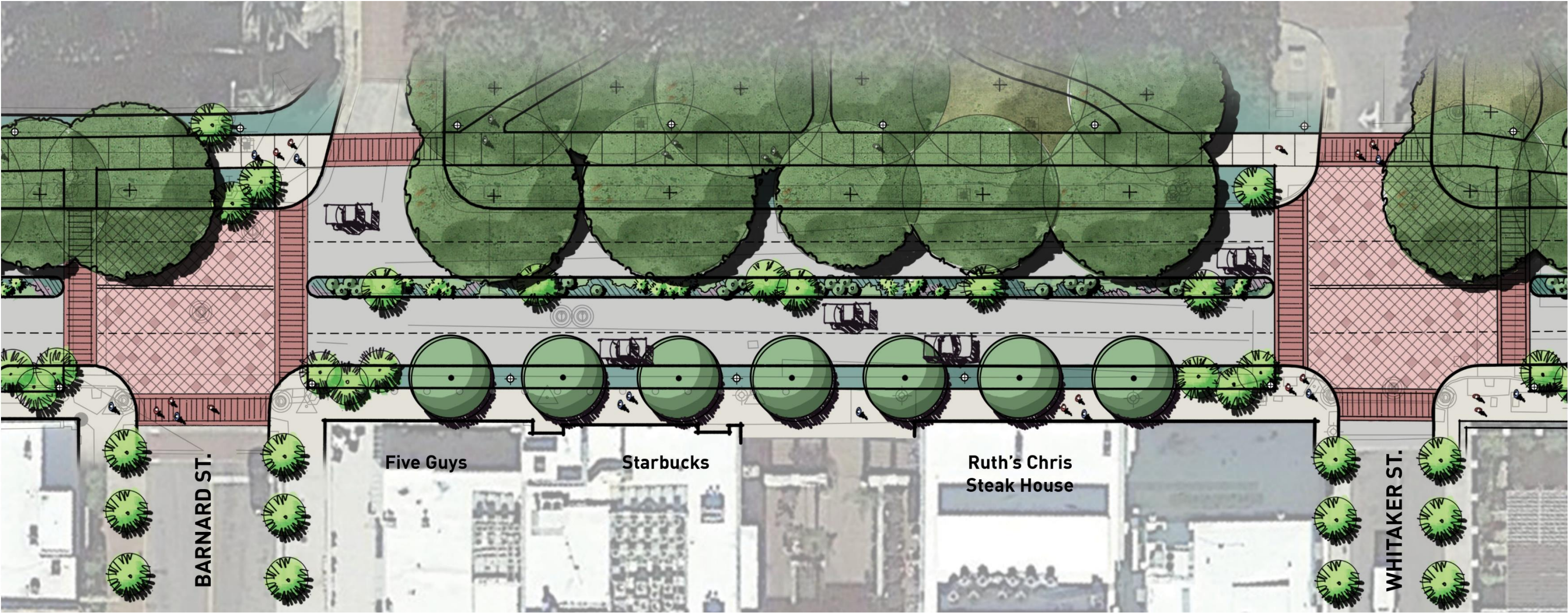
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Barnard St. / Whitaker St.





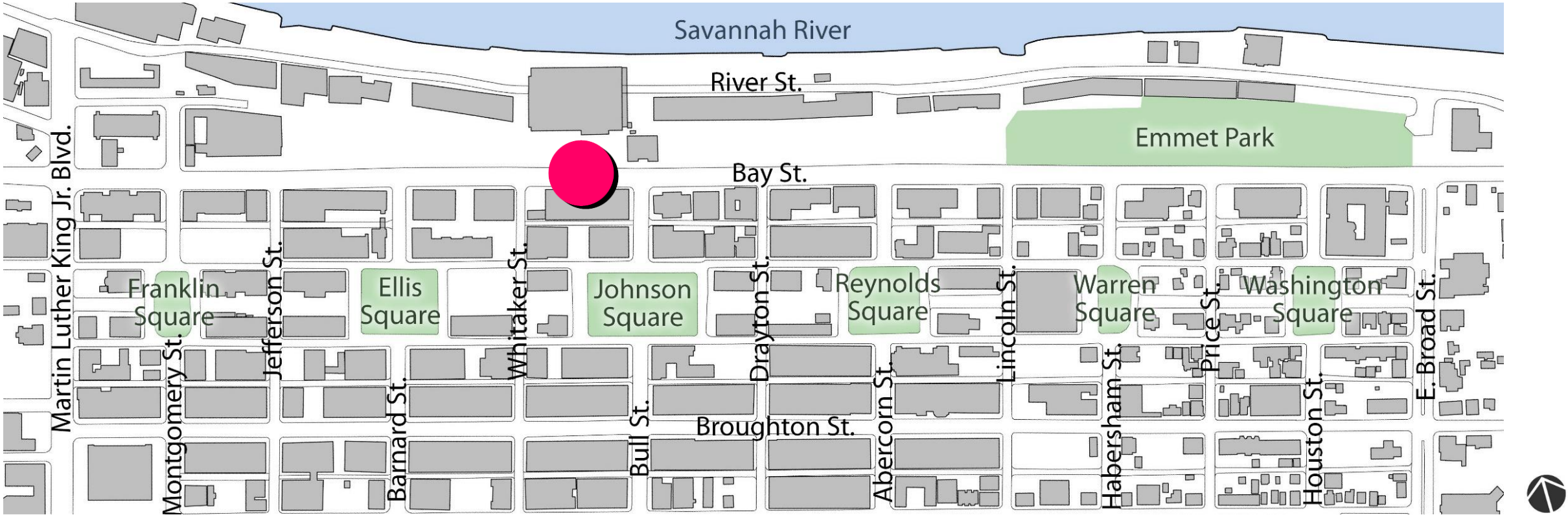
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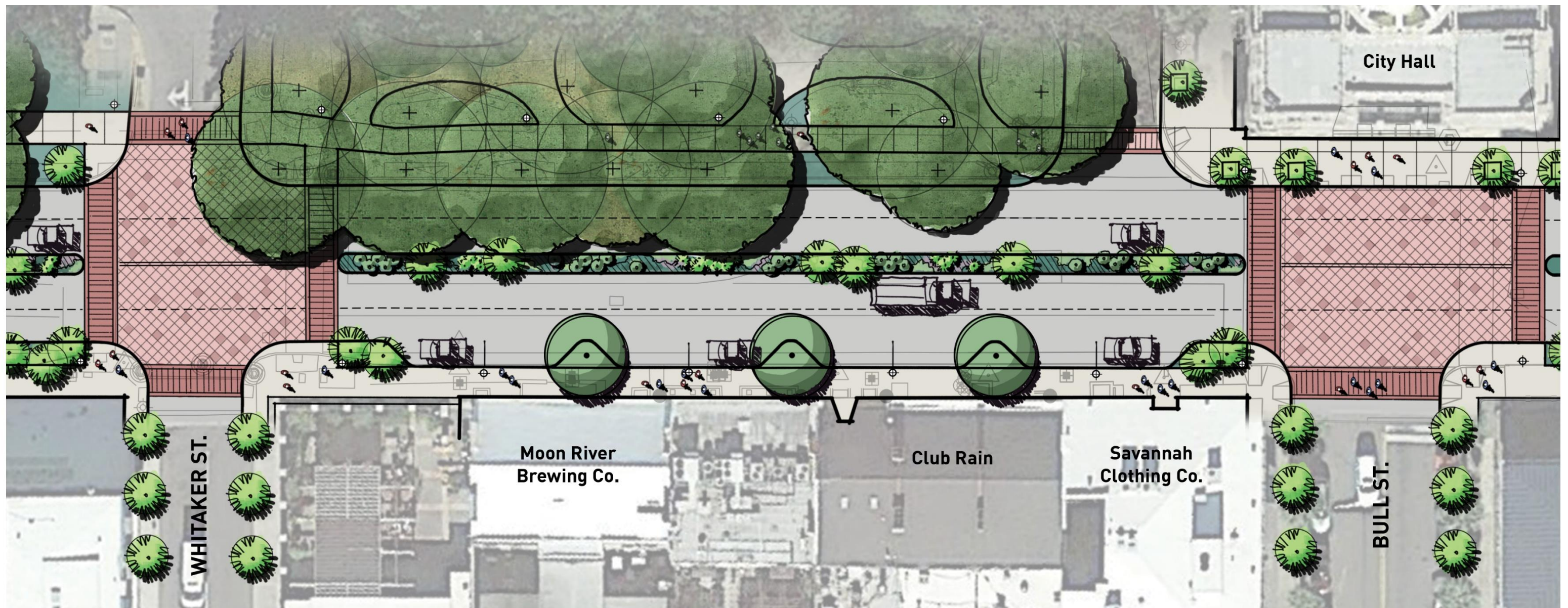
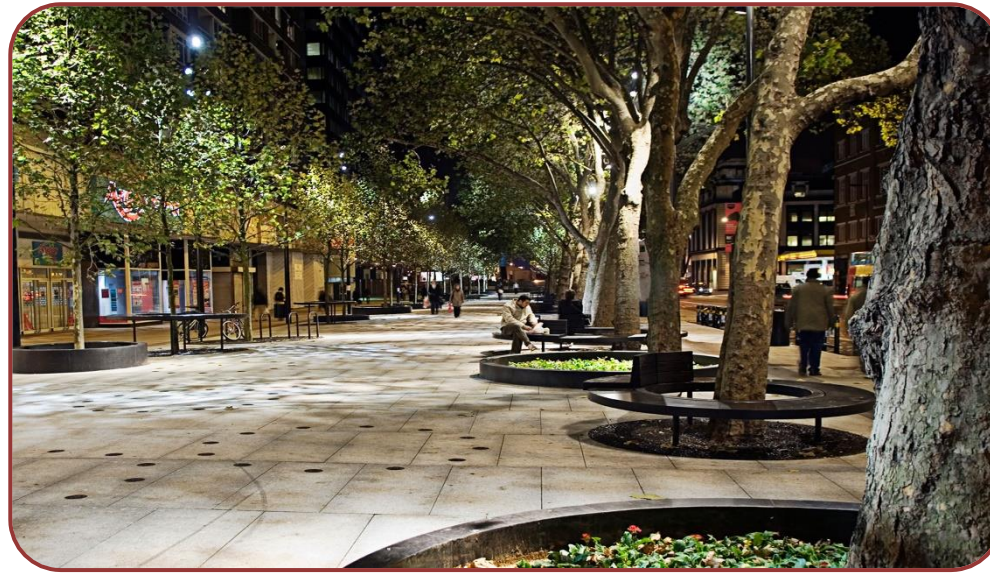
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Whitaker St. / Bull St.





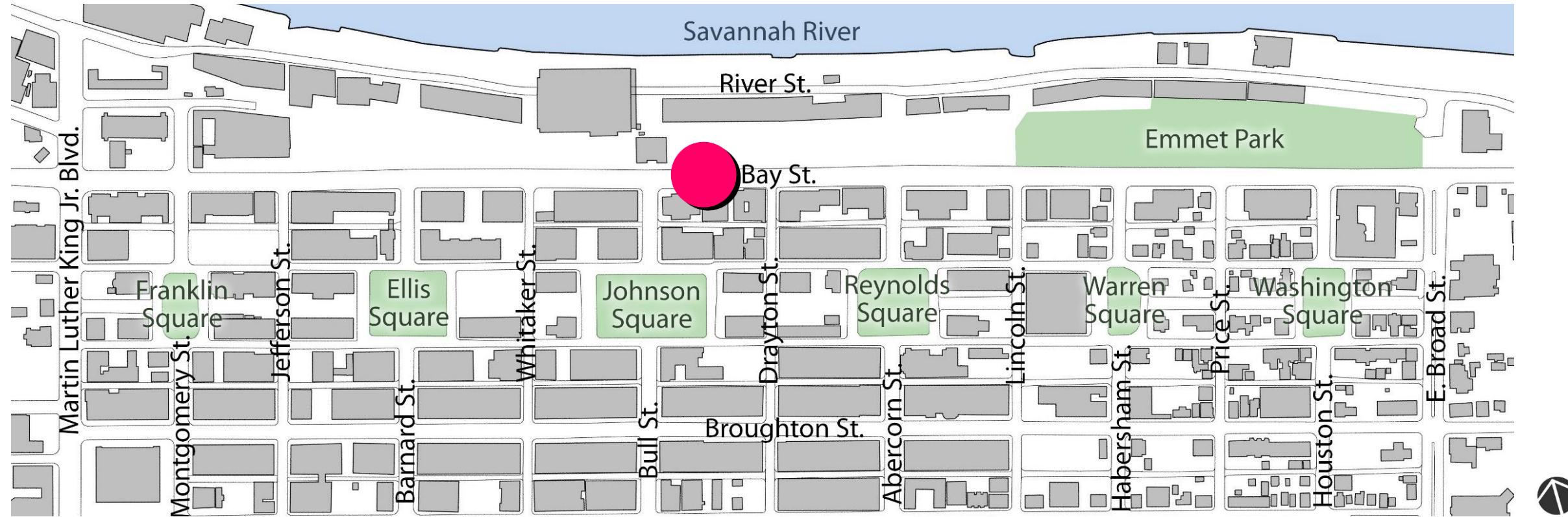
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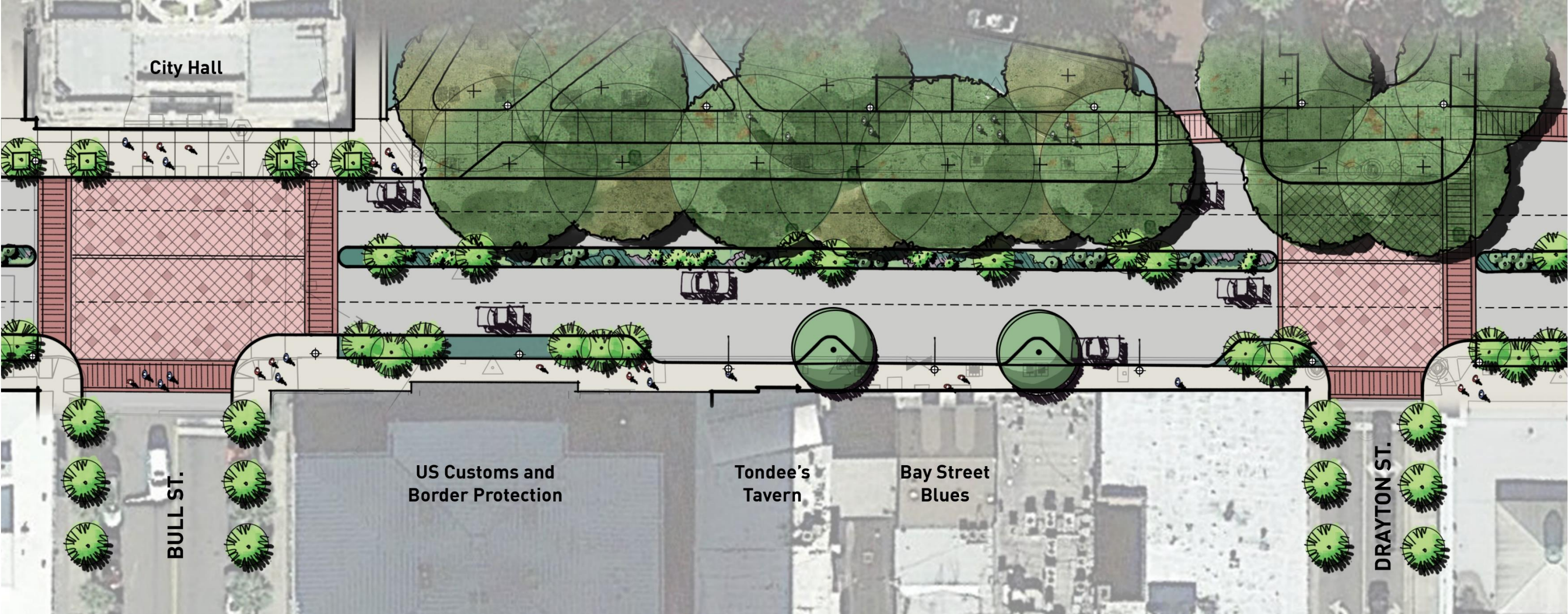
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Bull St. / Drayton St.





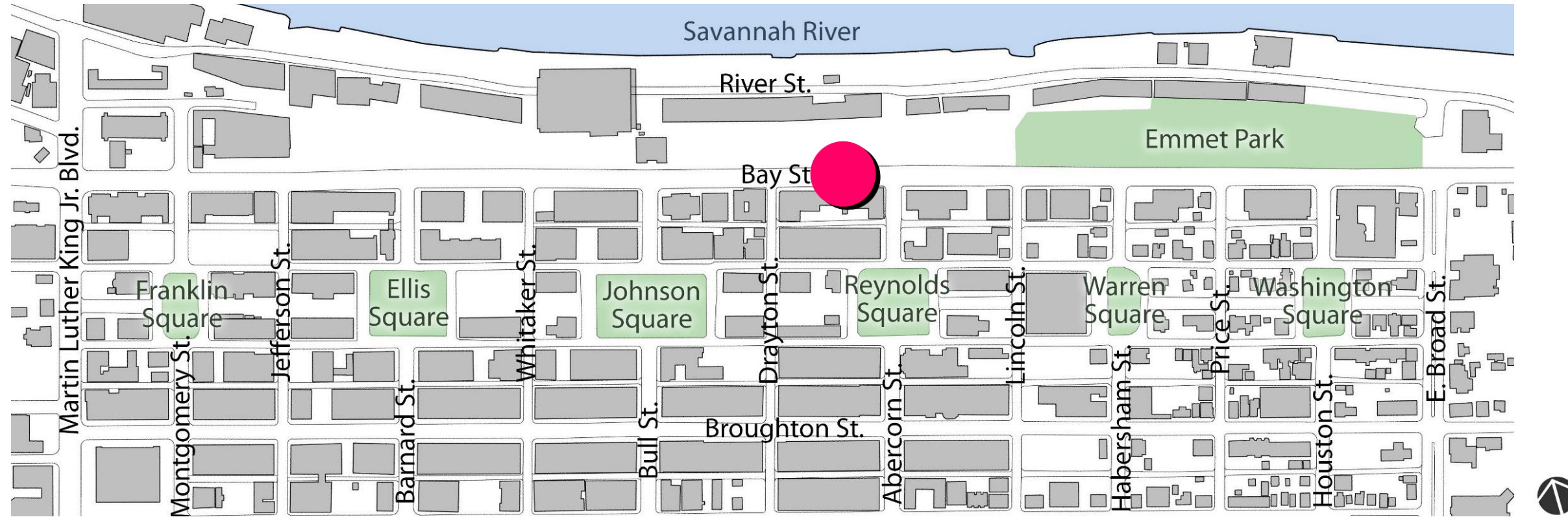
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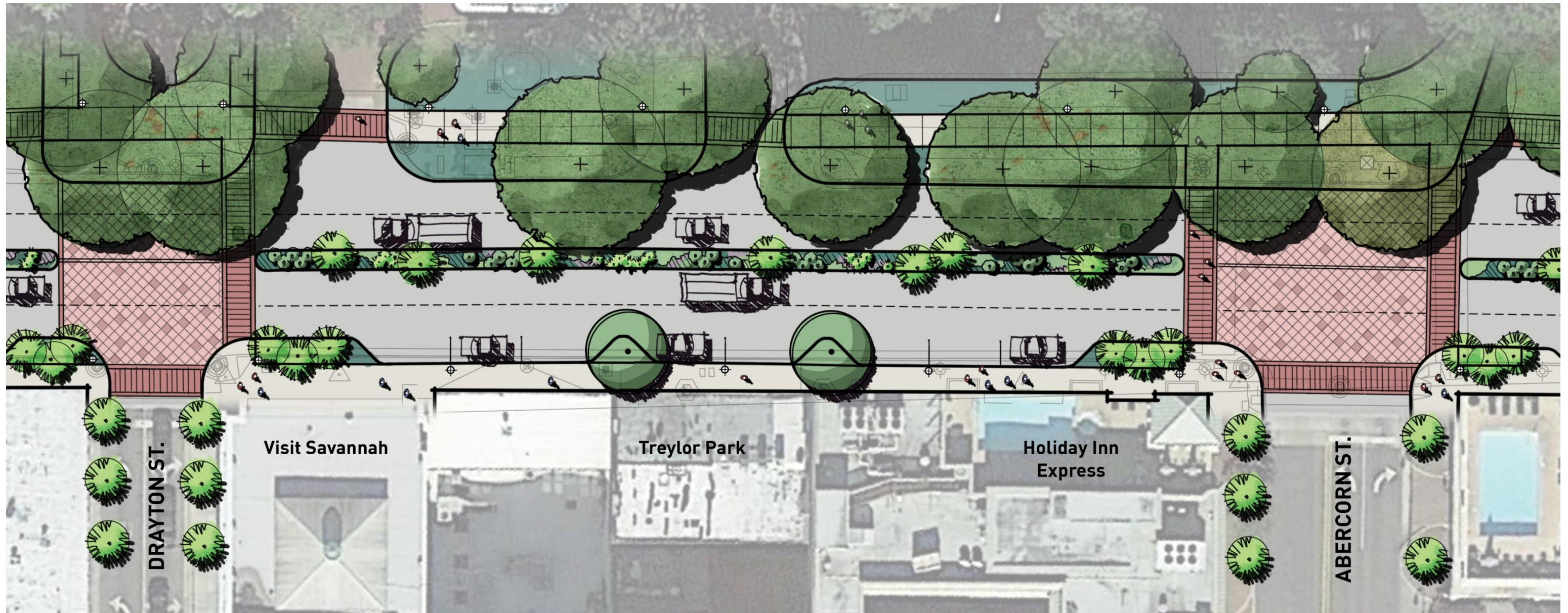
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Drayton St. / Abercorn St.





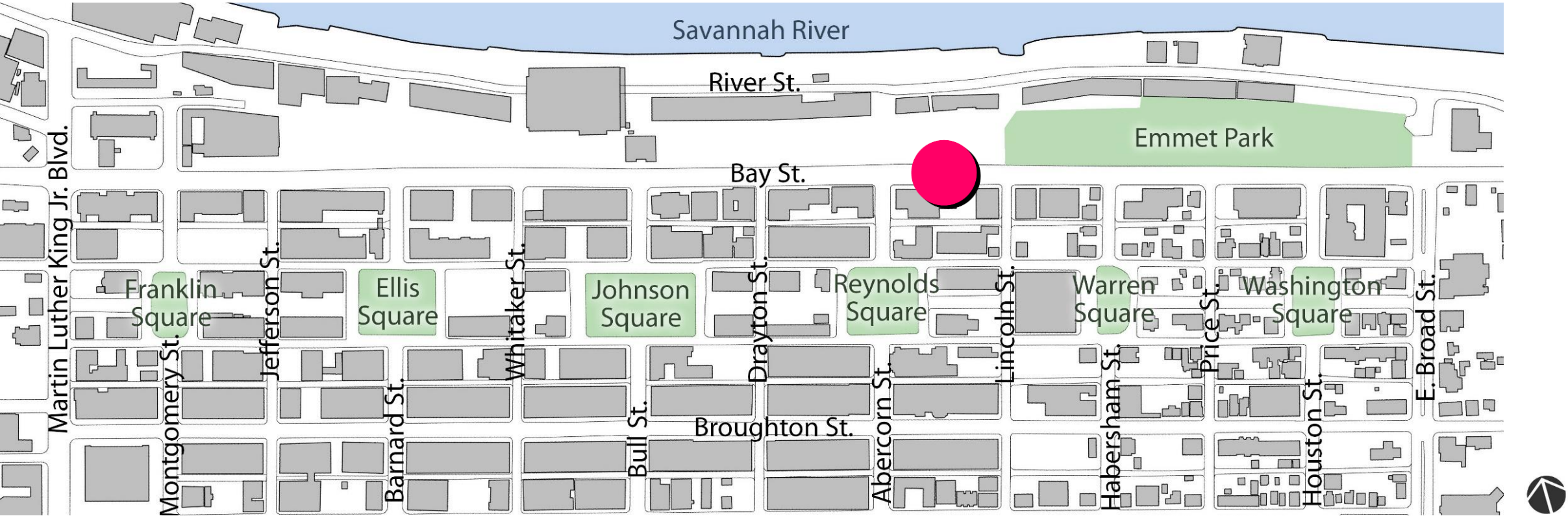
# BAY STREET





# BAY STREET

Abercorn St. / Lincoln St.





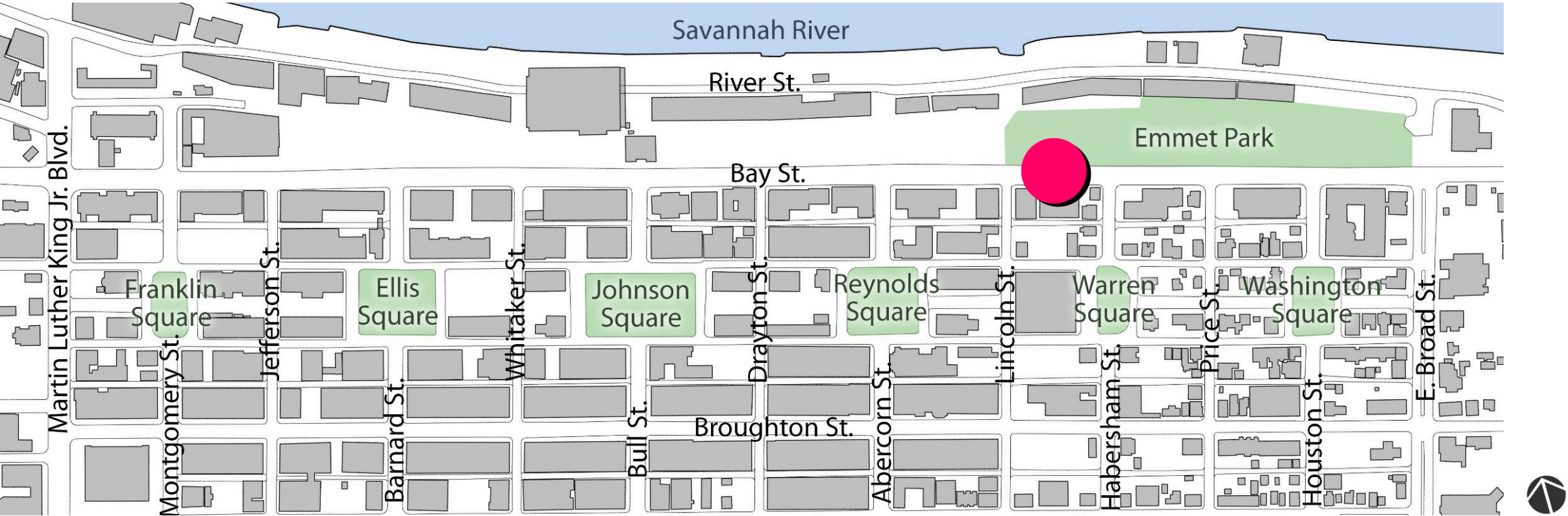
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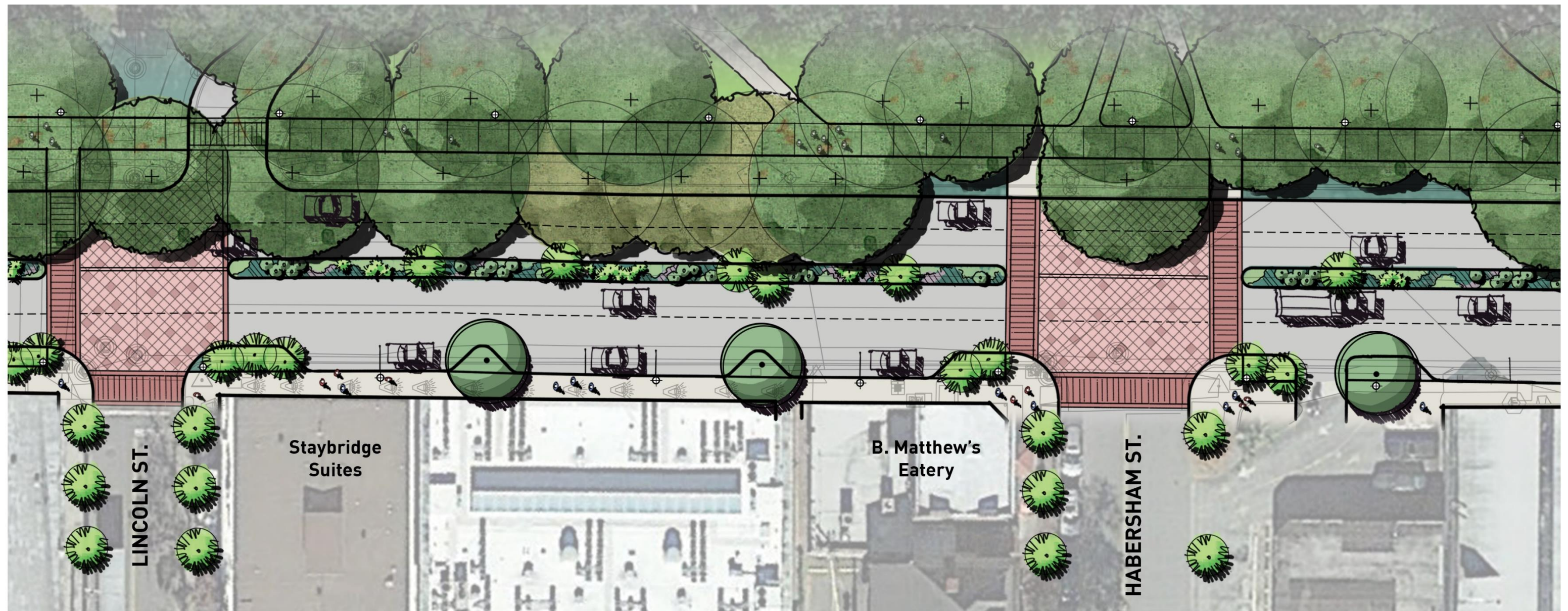
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Lincoln St. / Habersham St.





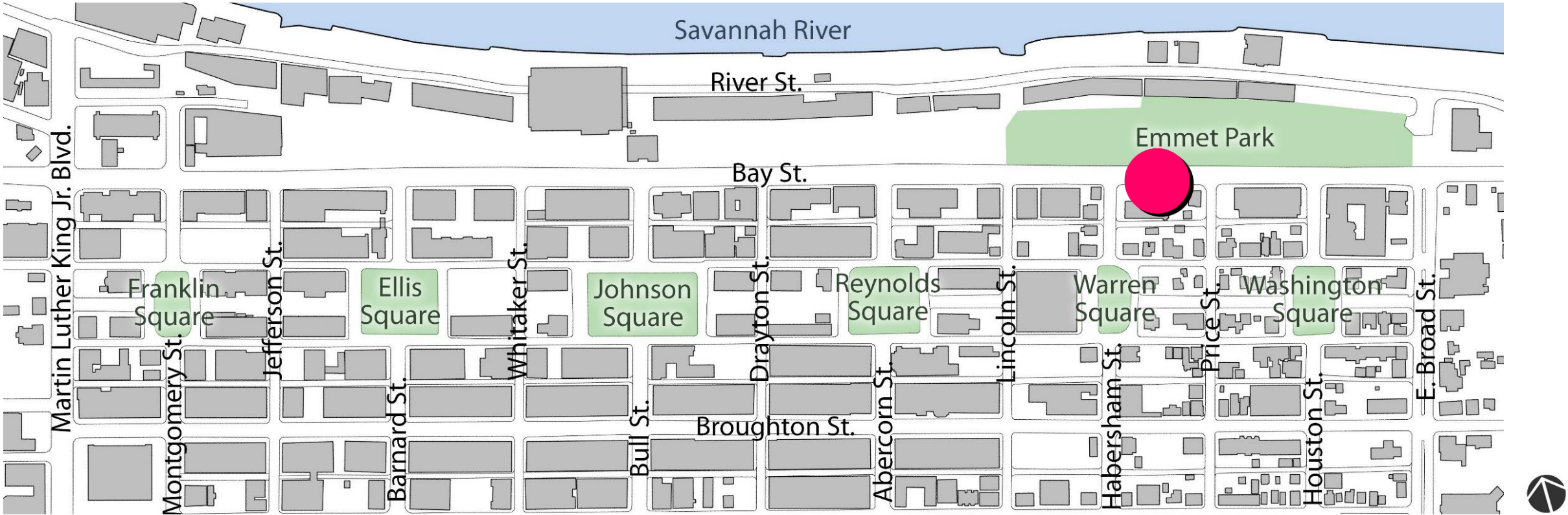
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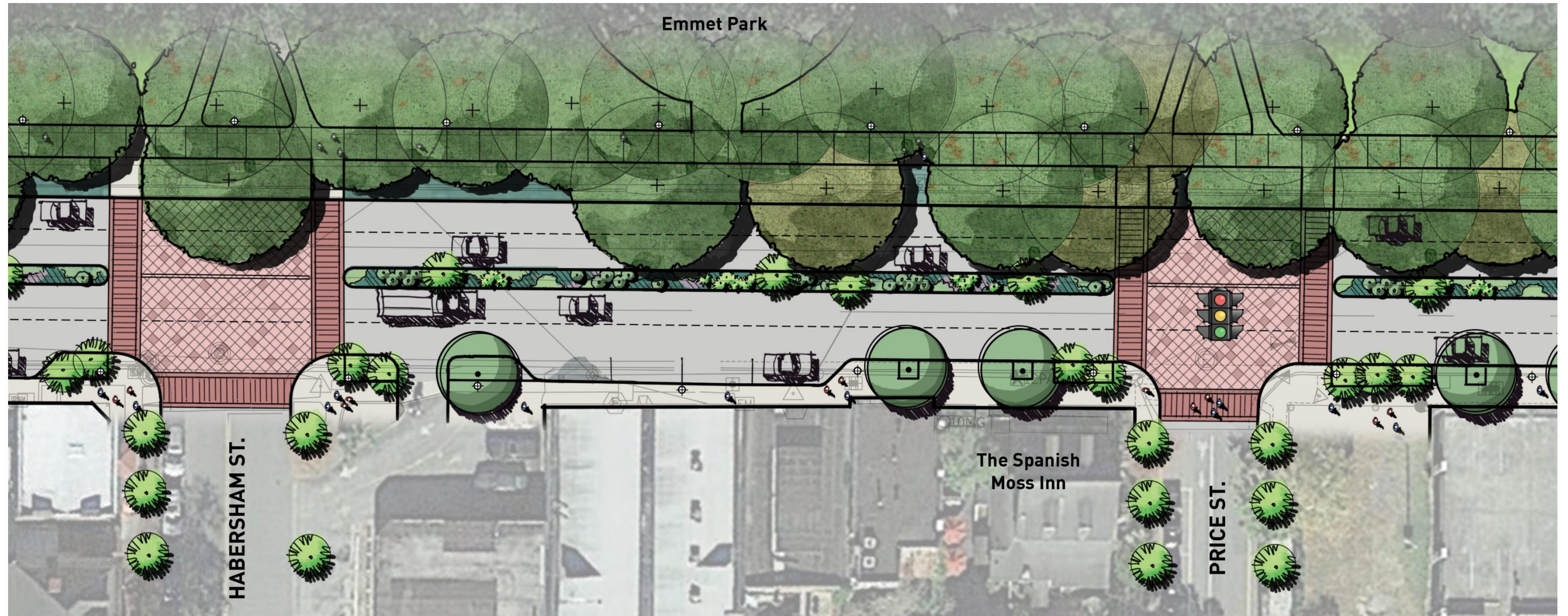
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Habersham St. / Price St.





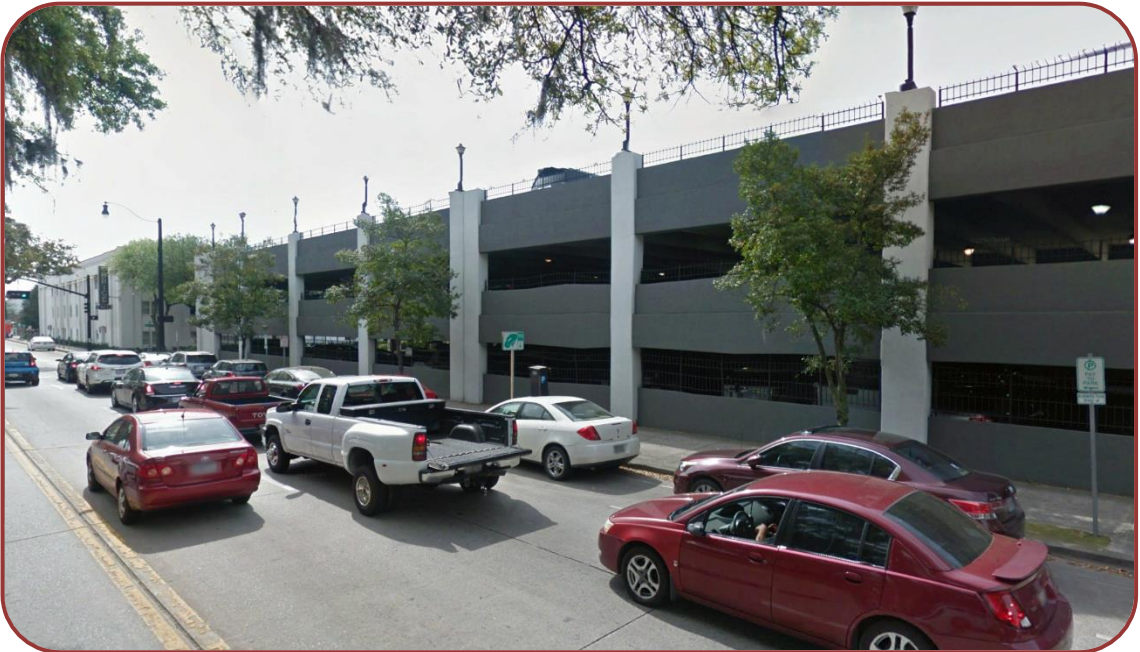
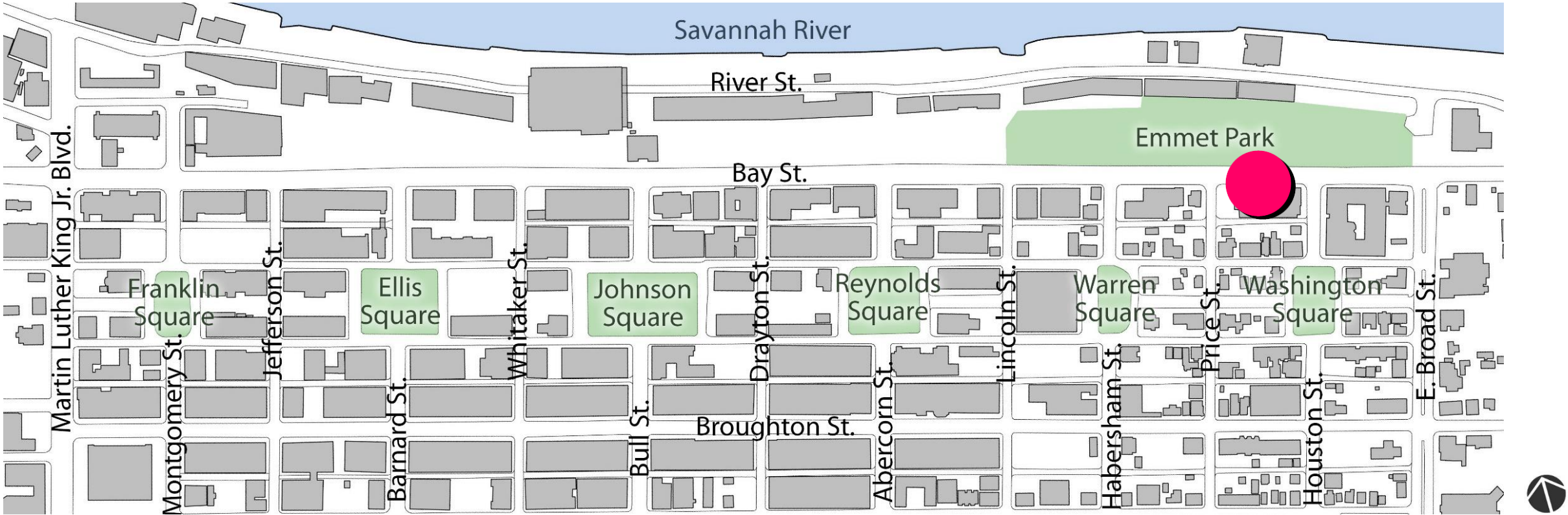
# BAY STREET





# BAY STREET

Price St. / Houston St.





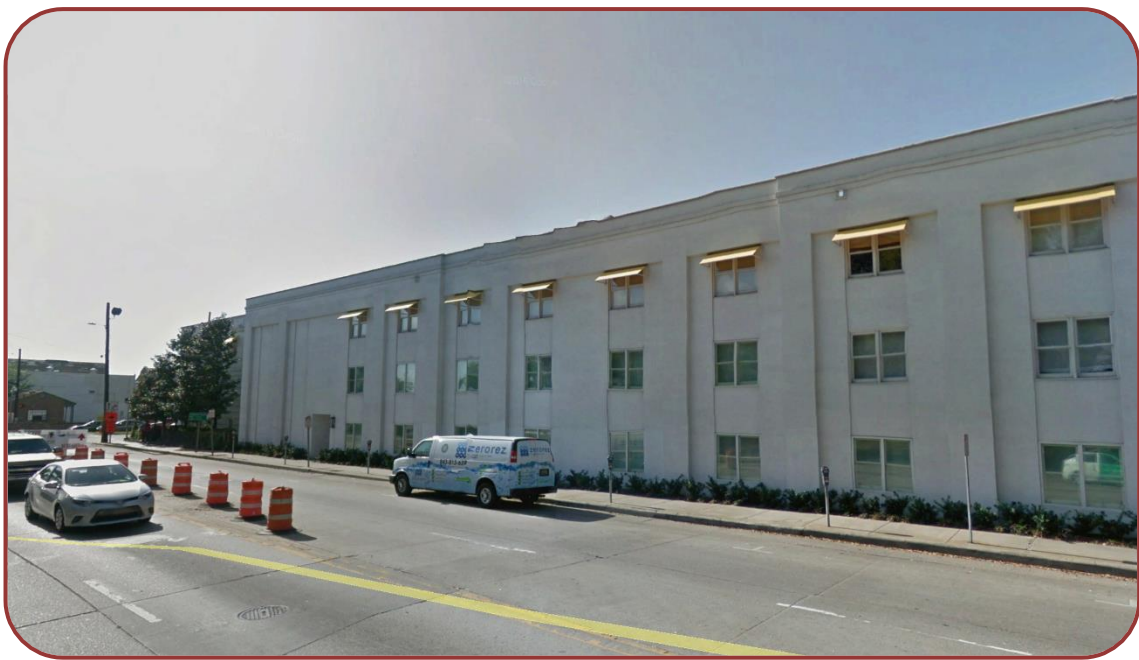
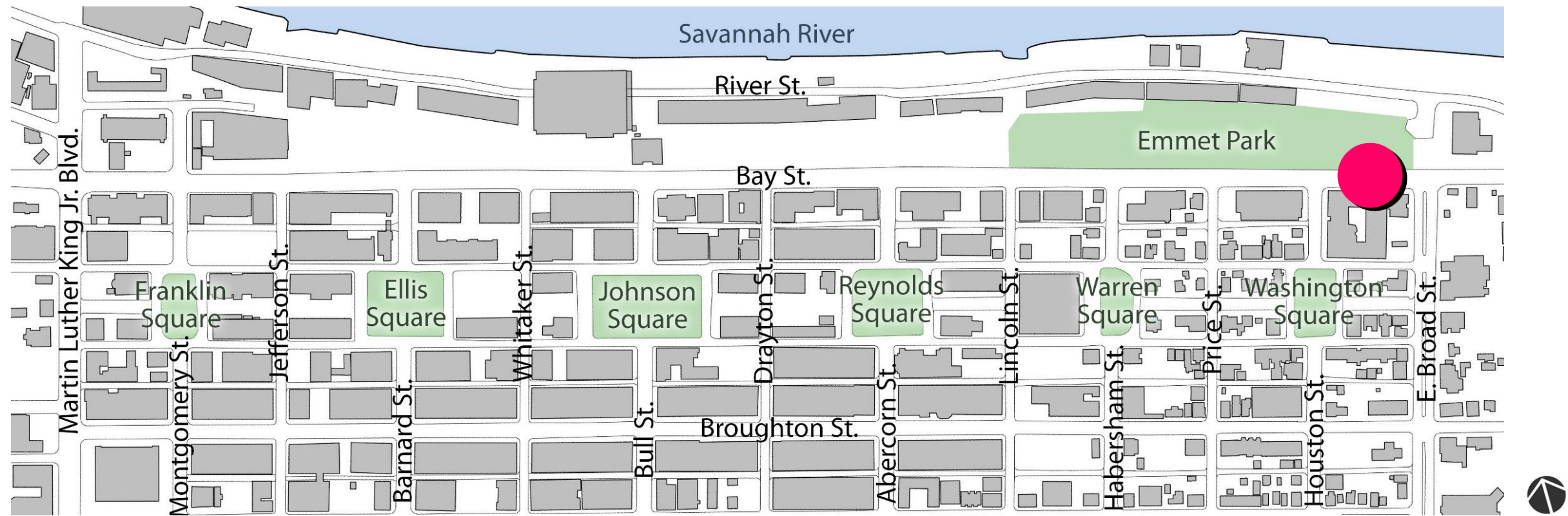
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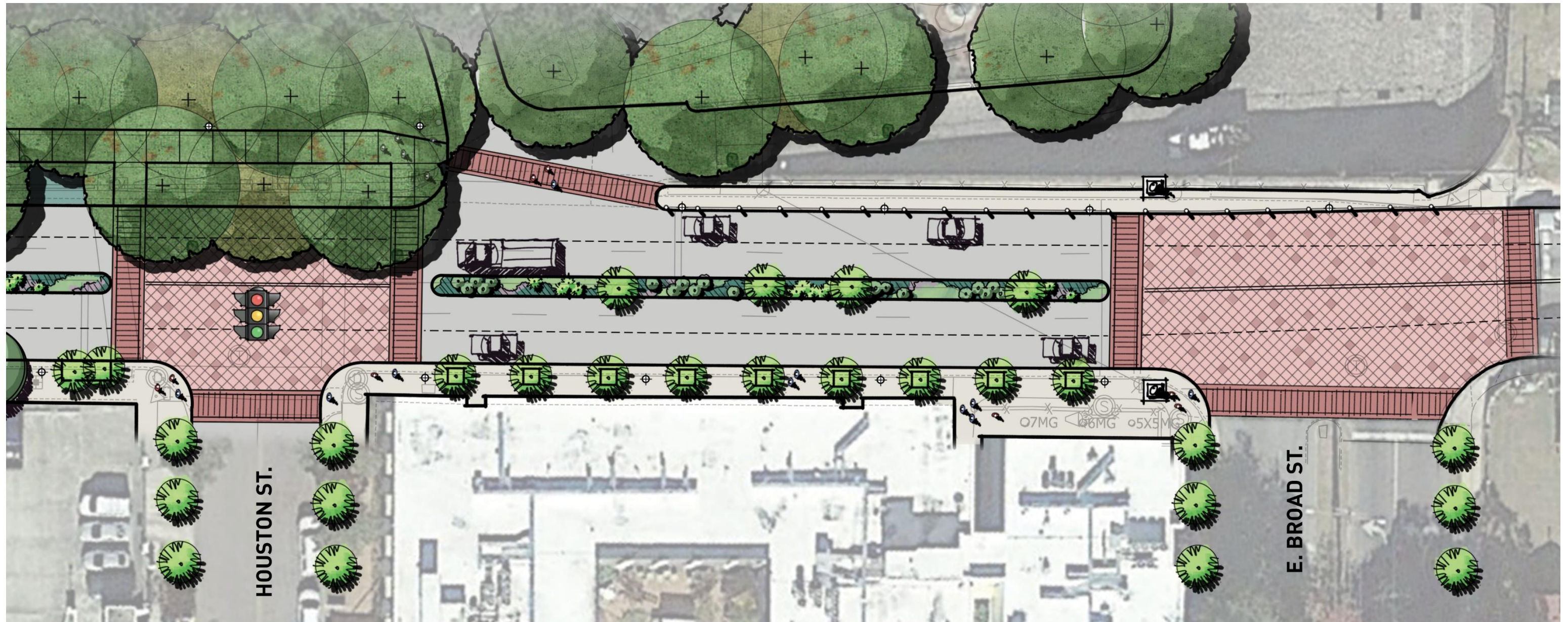
# BAY STREET

Houston St. / E. Broad St.





# BAY STREET





# DISCUSSION







**THANK YOU!**